

Resistable Rise of Aruro Ui

DESIGN PERIOD

Week	Key Event	Date	Deliverables	Prepared by	Attendees	Notes	
Week 1	Initial Design Meeting	9/12/2023	An open mind	All Designers	All Designers		
Week 2	Design Conference / Scene-by-Scene Meeting (option #1)	9/23/2023	Marked up Script or Libretto, Research Images or audio files	All Designers	Just designers w/ no advisors		
Week 3	Design Conference / Scene-by-Scene Meeting (option #2)						
Week 4	Design Prelims #1 - aka The Napkin Meeting (option #1)	10/3/2023	Multiple Design ideas w/Rough Ground Plan, Section, Elevation, Rough Scale Model	Scene Designer			
Week 5	Design Prelims #2	10/17/2023	Multiple Design ideas w/Rough Sketches	Costume Designer	All design advisors, KCPA Shop Heads		
			Multiple Design ideas	Lighting Designer			
			Audio samples	Sound Designer			
			Multiple Design ideas	Media Designer			
Week 6	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech		Initial Costume Plot (one week before prelims #2)	Costume Designer	Costume advisor, Costume Shop Supervisor		
			Costume Piece List				
Week 7	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech		Updated Ground Plan with masking	Scene Designer	All design advisors, KCPA Shop Heads	Due to Production Technical Director	
			Updated Section				
			Updated Elevations				
			Updated Scale Model with furniture and figures				
			White Model				
			3D Drafting and/or Sketches	Costume Designer		Due to Costume Shop	
			Prelim Props Packet				Props Master
			Initial Hair and Makeup Research				
			Costume Roughs				
			Printed Roughs				
	Production Calendar	Stage Manager	Google Calendar, posted to Resprod				
Week 8			Updated Contact Sheet	Stage Manager	Stage Manager	Distributed to Production Staff	

COSTING PERIOD						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
Week 9	Costing Meeting #1	10/31/2023	Color Research	Scene Designer	All designers and their advisors, Shop Heads, Paint Charge, Dir. Of Production	
			Surface Information			
			Updated Props Packet	Props Master		
			Preliminary Lineset Schedule/Grid Plot	Technical Director		
			Preliminary Cost Estimates	All Shop Heads		
			Preliminary Lighting Budget & Labor est.	Lighting Designer		To Head Electrician
Week 10	Costing Meeting #2 (Final Costing)	11/14/2023	Final budget numbers, and labor estimates, Materials Information	All Designers & Shop Heads	All designers and their advisors, Shop Heads, Paint Charge, Dir. Of Production	
			Preliminary Lighting Practicals Package	Lighting Designer		To Head Electrician
FINAL DESIGNS						
Week 11	Design Finals	12/1/2023	Presentation Materials	All Designers	All designers and their advisors, Shop Heads	Present at Design Finals
			Scenic Budget	Technical Director		
			Full Ground Plan, Section & Scale Model	Scene Designer		
			Printed renderings (post-covid)	Costume Designer		
			Preliminary Light Rental/Haze plot and practicals package	Lighting Designer		
PRE-BUILD / SCENE SHOP DRAFTING						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
Week 12	Pre-Build Meetings	12/8/2023	Final Drawings and Scenic Drafting, and Scale Model	Scene Designer		
			Final Props Draftings and Renderings	Prop Master		
			Build Drawings for Specialty Items	Technical Director		
			Costume Color Renderings	Costume Designer		
			Fabric Swatches for Built Items			
			Final Costume Plot			
			Updated Hair & Makeup Research			
			Updated Costume Piece List			
			Costume Budget Uploaded to Box			
			Updated Crafts List			
			Preliminary Speaker Plot	Sound Designer		
Preminary Media Plot	Media Designer					
	1 week prior to scenic build begin		Final Paint Elevations	Scene Designer		

Week 13	1 week prior to costume move in		Final Costume Renderings	Costume Designer		
			Costume Shop Meeting	Costume Designer		Weekly 1 hour meeting with costume director
Week 14	TYPICALLY FALL OR SPRING BREAK					
Week 15	Scene Shop Drafting		Build Drawings	Technical Director		Scene Shop Staff- specific due dates TBD based on production
SCENE SHOP PREP						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
Week 16	Scene Shop Prep		Build Drawings	Technical Director, Scene Shop Head		Scene Shop Staff- specific due dates TBD based on production
	Lighting practicals		Practicals to Scene shop	Head Electrician		
STAGE MANAGEMENT PREP						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Day 1 of SM prep	2/12/2024	Final Ground Plan to SM	Scene Designer		
			Props List	Props Master		
			Scene Breakdown	Stage Manager		
	Day 5 of SM prep	2/16/2024	Pull Rehearsal Costumes	Costume Designer/Stage Management		
			Pull Rehearsal Props	Prop Master/Stage Management		
REHEARSAL PERIOD						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	First Rehearsal	2/26/2024	Design Presentations	All Designers		Present to cast
			Preliminary Cue Sheet	Sound Designer		Stage Manager and Director
	2 Weeks Prior to Load-In Meeting	3/18/2024	Final Speaker Plot	Sound Designer		Audio Engineer
	2 Weeks prior to Light Hang	3/18/2024	Preliminary Light Plot	Lighting Designer		To Head Electrician
	2 Weeks prior to Load-In	3/18-19/2024	Actor Mic Plan	Sound Designer		Due to Costume Shop
			Rehearsal SQs	Sound Designer		
	1 Week prior to Light Hang	3/25/2024	Final Light Plot	Lighting Designer		To Head Electrician
	Load-in Meeting		Final Line Set Schedule/ Grid Plan	Technical Director		Incorporate Light Plot, Speaker Plot, Projection Plot
			Headset Request	Stage Manager		Finalize at load-in meeting
			Cue Light Request	Stage Manager		

			Final Light Package*	Lighting Designer		
			Engineering Packet	Sound Designer		To Audio Engineer
			Final Projections Plot	Media Designer		To Video Technical and Head Electrician
	Designer Run		Shift Plot/Run Sheets	Stage Manager		
			Furniture/Scenery Spike Sheet	Stage Manager		To Head Electrician
			Costume Change Plot	SM/Cost Designer		Collaborative paperwork
			Props Preset Sheets	Stage Manager		

LOAD-IN PERIOD

Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	1 week before Tech #1	3/28/2024	Final Costume Plot/Inventory	Costume Designer		
	1 week before Tech #1		Final Costume Change Plot	SM/Cost. Designer		
	Lighting Prep			Lighting Design		Friday before hang or 3 days prior
	Light Hang	3/31/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Scenery Load-in	4/1-3/2024		Technical Director		Specific dates/times TBD at load-in meeting
	Audio Load-in		Sound Designer		Specific dates/times tbs at load-in meeting	
	Light Focus	3/31/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Media Load-In	4/1-2/2024		Media Designer		Specific dates/times TBD at load-in meeting
	Media Focus	4/1-2/2024		Media Designer		Specific dates/times TBD at load-in meeting
	Quiet time			Sound Designer		Specific dates/times TBD at load-in meeting
	Props Load-In	4/1-3/2024		Prop Master		Specific dates/times TBD at load-in meeting
	Costume Load-In		Costume Designer/Shop		Specific dates/times TBD at load-in meeting	
	Dress Parade			Costume Designer/Shop		

ONSTAGE REHARSAL PERIOD

Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	On Stage Rehearsals	4/3/2024		Stage Manager		
	On Stage Rehearsals					

TECH REHEARSAL PERIOD

Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Technical Rehearsal #1	4/4/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Technical Rehearsal #2	4/5/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
		4/6/2024	Paint scenery/floor	Paint Charge, Scenic Artists		Specific dates/times TBD at load-in meeting
	Technical Rehearsal #3	4/7/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Technical Rehearsal #4	4/7/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot

DRESS REHEARSAL PERIOD

Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Dress Rehearsal #1	4/9/2024				
	Dress Rehearsal #2	4/10/2024				

	1:45 on day of Dress #2	4/10/2024	Fire Inspection	Technical Director	Technical Director, Head Electrician, Scene Shop Head	
	Final Dress	4/11/2024				
PERFORMANCES						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Friday before strike	4/19/2024	Strike Plan	Technical Director, ME, Audio, Media, Prop Master		
STRIKE						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Sunday/Monday after final performance	4/21-22/2024	Strike	Cast and crew		
v1 as of 8/30/23 (LP)						