Black Square Key Dates and Production Deadlines								
DESIGN PERIOD								
	Key Event	Date	Deliverables	Prepared by	Attendees	Notes		
Week 1	Initial Design Meeting	9/5/2023	An open mind	All Designers	All Designers			
Mask 2	Design Conference / Scene- by-Scene Meeting (option #1)	ie-	Marked up Script or Libretto, Research Images or audio files		Just designers w/ no advisors			
	Design Conference / Scene- by-Scene Meeting (option #2)							
	Design Prelims #1 - aka The Napkin Meeting (option #1)	9/20/2023	Multiple Design ideas w/Rough Ground Plan, Section, Elevation, Rough Scale Model	Scene Designer	All design advisors, KCPA Shop Heads			
_	Design Prelims #1 - aka The		Multiple Design ideas w/Rough Sketches	Costume Designer				
	Napkin Meeting (option #2)		Multiple Design ideas	Lighting Designer				
			Audio samples Multiple Design ideas	Sound Designer Media Designer				
Week 6	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech	9/29/2023	Initial Costume Plot (one week before prelims #2) Costume Piece List Updated Ground Plan with masking Updated Section Updated Elevations Updated Scale Model with	Costume Designer Scene Designer	Costume advisor, Costume Shop Supervisor All design advisors, KCPA Shop Heads	Due to Production Technical Director		
		Initia Rese Cost Print	Prelim Props Packet Initial Hair and Makeup Research Costume Roughs Printed Roughs Production Calendar	Props Master Costume Designer Stage Manager		Due to Costume Shop Google Calendar, posted to Resprod		
Week 8			Updated Contact Sheet	Stage Manager	Stage Manager	Distributed to Production Staff		
COSTING PERIOD						Sisting to a roughly offin		
	Key Event		Deliverables	Prepared by	Attendees	Notes		
			Color Research Surface Information	Scene Designer				
Week 9	Costing Meeting #1	10/13/2023	Updated Props Packet	Props Master	All designers and their advisors, Shop			

VVCCK	Jooding mooning # .	TOTTOTEVE	1	Heads, Paint Charge, Dir. Of Production		
			Preliminary Lineset Schedule/Grid Plot	Technical Director	riedus, i airit Griaige, Dir. Oi Froduction	
			Preliminary Cost Estimates	All Shop Heads	'	
			Final budget numbers, and	·		
Week 10	Costing Meeting #2 (Final Costing)	10/20/2023	labor estimates, Materials Information	All Designers & Shop Heads	All designers and their advisors, Shop Heads, Paint Charge, Dir. Of Production	
FINAL DESIGNS	Costing)		Jillomation	lieaus	riedus, Faint Charge, Dir. Of Froduction	
I IIVAL DEGIGIO			Presentation Materials	All Designers		
	Design Finals	11/10/2023	Scenic Budget	Technical Director	- <mark>1</mark>	Present at Design Finals
Week 11			Full Ground Plan, Section &		All designers and their advisors, Shop Heads	
			Scale Model	Scene Designer	lineaus	
			Printed renderings (post-covid)	Costume Designer		
	IE SHOP DRAFTING					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
			Final Drawings and Scenic Drafting, and Scale Model	Scene Designer		
		1	Final Props Draftings and Renderings	Prop Master		
			Build Drawings for Specialty Items	Technical Director		
			Costume Color Renderings		1	
			Fabric Swatches for Built Items]		
Week 12		11/17/2023	Final Costume Plot]		
		17.17.2220	Updated Hair & Makeup Research	Costume Designer		
			Updated Costume Piece List			
			Costume Budget Uploaded to Box			
			Updated Crafts List			
			Preliminary Speaker Plot	Sound Designer]	
			Preminary Media Plot	Media Designer		
	1 week prior to scenic build begin		Final Paint Elevations	Scene Designer		
Week 13	1 week prior to costume					
	move in		Final Costume Renderings	Costume Designer		
			Costume Shop Meeting	Costume Designer		Weekly 1 hour meeting with costume director
Week 14			1	TYPICALLY FALL OR S	PRING BREAK	
Week 15	Scene Shop Drafting		Build Drawings	Technical Director		Scene Shop Staff- specific due dates TBD based on production
SCENE SHOP PRE			Dana Diamingo	T. Germinaan 2 in Gerei		production
	Key Event		Deliverables	Prepared by	Attendees	Notes
	Scene Shop Prep		Build Drawings	Technical Director, Scene Shop Head		Scene Shop Staff- specific due dates TBD based on production
STAGE MANAGEM			pana bianingo	Jones Frond		Ibragagara.
	Key Event		Deliverables	Prepared by	Attendees	Notes
	Day 1 of SM prep	12/4/2023	Final Ground Plan to SM	Scene Designer		
	, pep	2020	Props List	Props Master		
			Scene Breakdown	Stage Manager		
	Day E of CM prop	TBC	Pull Rehearsal Costumes	Costume Designer/Stage		
	Day 5 of SM prep		ruii Reileaisai Costumes	Management Prop Master/Stage	1	
			Pull Rehearsal Props	Management		
REHEARSAL PERI	OD					

Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	First Rehearsal	1/16/2024	Design Presentations	All Designers		Present to cast
			Preliminary Cue Sheet	Sound Designer		Stage Manager and Director
	2 Weeks Prior to Load-In					
	Meeting	2/5/2024	Final Speaker Plot	Sound Designer		Audio Engineer
	2 Weeks prior to Light Hang	2/20/2024	Preliminary Light Plot	Lighting Designer		To Master Electrician
	2 Weeks prior to Load-In	2/19/2024	Actor Mic Plan	Sound Designer		Due to Costume Shop
			Rehearsal SQs	Sound Designer		
	1 Week prior to Light Hang	2/27/2024	Final Light Plot	Lighting Designer		To Master Electrician
	Load-in Meeting		Final Line Set Schedule/ Grid Plan	Technical Director		Incorporate Light Plot, Speaker Plot, Projection Plot
			Headset Request	Stage Manager		Finalize at load-in meeting
			Cue Light Request	Stage Manager		_
			Final Light Package*	Lighting Designer		
			Engineering Packet	Sound Designer		To Audio Engineer
			Final Projections Plot	Media Designer		To Video Technical and Master Electrician
	Designer Run		Shift Plot/Run Sheets	Stage Manager		
			Furniture/Scenery Spike Sheet	Stage Manager		To Master Electrician
			Costume Change Plot	SM/Cost Designer		Collaborative paperwork
			Props Preset Sheets	Stage Manager		
LOAD-IN PERIOD			<u>.</u>			
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	1 week before Tech #1		Final Costume Plot/Inventory	Costume Designer		
	1 week before Tech #1		Final Costume Change Plot	SM/Cost. Designer		
	Lighting Prep			Lighting Design		
	Light Hang	3/5/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Scenery Load-in	3/4-9/2024		Technical Director		Specific dates/times TBD at load-in meeting
	Audio Load-in	3/4/-9/2024		Sound Designer		Specific dates/times tbs at load-in meeting
	Light Focus	3/4-9/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Media Load-In	3/4-9/2024		Media Designer		Specific dates/times TBD at load-in meeting
	Media Load-In	3/4/-9/2024		Media Designer		Specific dates/times TBD at load-in meeting
	Media Focus			Media Designer		Specific dates/times TBD at load-in meeting
	Quiet time			Sound Designer		Specific dates/times TBD at load-in meeting
	Props Load-In	3/4-9/2024		Prop Master		Specific dates/times TBD at load-in meeting
	Costume Load-In	3/4-9/2024		Costume Designer/Shop		Specific dates/times TBD at load-in meeting
	Dress Parade	3/19/2024		Costume Designer/Shop		
ONSTAGE REHAR	SAL PERIOD					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	On Stage Rehearsals	3/18/2024		Stage Manager		
TECH REHEARSA						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Technical Rehearsal #1	3/21/2024	Revised Shift Plot/Run Sheets	<u> </u>		Incorporate costume change plot
			Paint scenery/floor	Paint Charge, Scenic Artists		Specific dates/times TBD at load-in meeting
	Technical Rehearsal #2	3/22/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Technical Rehearsal #3		Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
DRESS REHEARS				, , , , , , , , , , , , , , , , , , , ,		
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	, Eron					1000

Sheet1

	Dress Rehearsal #1 (Piano Dress)	3/25/2023							
	Dress Rehearsal #2 (Piano Dress #2)	3/26/2024							
	1:45 on day of Dress #2	3/26/2024	Fire Inspection	Technical Director	Technical Director, Head Electrician, Scene Shop Head				
	Music Rehearsal w/ Orchestra (No Tech)	3/27/2024							
	Dress Rehearsal #3 (Orchestra Dress)	3/30/2024							
	Final Dress	4/1/2024							
PERFORMANCES	PERFORMANCES								
Week	Key Event		Deliverables	Prepared by	Attendees	Notes			
	Friday before strike	4/5/2024	Strike Plan	Technical Director, ME, Audio, Media, Prop Master					
STRIKE									
Week	Key Event		Deliverables	Prepared by	Attendees	Notes			
	Sunday/Monday after final performance	4/7-8/2024	Strike	Cast and crew					
v1 as of 8/30/24 (LP)								