	Dance 3 Key Dates and Production Deadlines								
DESIGN PERIOD									
Week	Key Event	Date	Deliverables	Prepared by	Attendees	Notes			
Week 1	Initial Design Meeting	11/28/202	3 An open mind	All Designers	All Designers				
Week 2	Design Conference / Scene-by-Scene Meeting (option #1) Design Conference / Scene-by-Scene Meeting		Marked up Script or Libretto						
			Marked up Script or Libretto, Research Images or audio files	All Designers	Just designers w/ no advisors				
Week 3	(option #2)								
Week 4	Design Prelims #1 - aka The Napkin Meeting (option #1)		Multiple Design ideas w/Rough Ground Plan, Section, Elevation, Rough Scale Model	Scene Designer					
Week 5	Design Prelims #1 - aka The Napkin Meeting (option #2)		Multiple Design ideas w/Rough Sketches	Costume Designer	All design advisors, KCPA Shop Heads				
			Multiple Design ideas	Lighting Designer	neaus				
			Audio samples	Sound Designer					
			Multiple Design ideas	Media Designer					
Week 6	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech	,	Initial Costume Plot (one week before prelims #2)	Costume Designer	Costume advisor, Costume Shop Supervisor				
			Costume Piece List Updated Ground Plan with masking						
			Updated Section	1					
			Updated Elevations	1					
			Updated Scale Model with furniture]					
			and figures White Model	Scene Designer		Due to Production Technical Director			
	All areas continue with designing according to								
Week 7	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech	i	3D Drafting and/or Sketches		All design advisors, KCPA Shop Heads				
			Prelim Props Packet	Props Master Costume Designer					
			Initial Hair and Makeup Research			Due to Costume Shop			
			Costume Roughs Printed Roughs						
			Production Calendar	Stage Manager		Google Calendar, posted to Resprod			
Week 8			Updated Contact Sheet	Stage Manager	Stage Manager	Distributed to Production Staff			
COSTING PERIOD									
Week	Key Event		Deliverables	Prepared by	Attendees	Notes			
			Color Research	Scene Designer					
			Surface Information Updated Props Packet	Props Master	All designers and their advisors,				
Week 9	Costing Meeting #1		Preliminary Lineset Schedule/Grid		Shop Heads, Paint Charge, Dir. Of Production				
			Plot	Technical Director					
			Preliminary Cost Estimates	All Shop Heads					
			Final budget numbers, and labor		All designers and their advisors, Shop Heads, Paint Charge, Dir. Of				
Week 10	Costing Meeting #2 (Final Costing)		estimates, Materials Information	All Designers & Shop Heads	Production				
FINAL DESIGNS		1							
			Presentation Materials Scenic Budget	All Designers Technical Director All designers and their advisors, Scene Designer Shop Heads	Present at Design Finals				
Week 11	Design Finals		Full Ground Plan, Section & Scale Model		All designers and their advisors, Shop Heads				
			Printed renderings (post-covid)	Costume Designer					
PRE-BUILD / SCENE S									
Week	Key Event		Deliverables	Prepared by	Attendees	Notes			
			Final Drawings and Scenic Drafting, and Scale Model	Scene Designer					
			Final Props Draftings and						
			Renderings Build Drawings for Specialty Items	Prop Master					
	Pre-Build Meetings		Build Drawings for Specialty Items Costume Color Renderings	Technical Director					
Week 12			Fabric Swatches for Built Items	Costume Designer					
			Final Costume Plot						
			Updated Hair & Makeup Research						
			Updated Costume Piece List						

		1		1	1	
			Costume Budget Uploaded to Box	4		
			Updated Crafts List		4	
			Preliminary Speaker Plot	Sound Designer	4	
			Preminary Media Plot	Media Designer		
	1 week prior to scenic build begin		Final Paint Elevations	Scene Designer		
Week 13	1 week prior to costume move in		Final Costume Renderings	Costume Designer		
			Costume Shop Meeting	Costume Designer		Weekly 1 hour meeting with costume director
Week 14				TYPICALLY FALL OR SPRING	BREAK	
Week 15	Scene Shop Drafting		Build Drawings	Technical Director		Scene Shop Staff- specific due dates TBD based on production
SCENE SHOP PREP	Joone onep branning		Bana Brawnigo		1	
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
Week 16						
	Scene Shop Prep		Build Drawings	Technical Director, Scene Shop Head		Scene Shop Staff- specific due dates TBD based on production
STAGE MANAGEMENT			.	-		
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Day 1 of SM prep		Final Ground Plan to SM	Scene Designer		
			Props List	Props Master		
			Scene Breakdown	Stage Manager		
	Day 5 of SM prep		Pull Rehearsal Costumes	Costume Designer/Stage Management		
			Pull Rehearsal Props	Prop Master/Stage Management		
REHEARSAL PERIOD			Deliverables	Dranarad by	Attandaga	Nation
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	First Rehearsal		Design Presentations	All Designers		Present to cast
	0 Weste Drivets Lond In Max''		Preliminary Cue Sheet	Sound Designer		Stage Manager and Director
	2 Weeks Prior to Load-In Meeting		Final Speaker Plot	Sound Designer		Audio Engineer
	2 Weeks prior to Light Hang 2 Weeks prior to Load-In	2/4/2024	Preliminary Light Plot Actor Mic Plan	Lighting Designer Sound Designer		To Master Electrician Due to Costume Shop
	2 Weeks prior to Load-in		Rehearsal SQs	Sound Designer		
	1 Week prior to Light Hang		Final Light Plot	Lighting Designer		To Master Electrician
	Load-in Meeting	2/15/2024	Final Light Plot	Technical Director		Incorporate Light Plot, Speaker Plot, Projection Plot
	Load-In Meeting	2/13/2024	Headset Request	Stage Manager		Finalize at load-in meeting
			Cue Light Request	Stage Manager		I manze at load-in meeting
			Final Light Package*	Lighting Designer		
			Engineering Packet	Sound Designer		To Audio Engineer
			Final Projections Plot	Media Designer		To Video Technical and Master Electrician
	Designer Run	2/7/2024	Shift Plot/Run Sheets	Stage Manager		
			Furniture/Scenery Spike Sheet	Stage Manager		To Master Electrician
			Costume Change Plot	SM/Cost Designer		Collaborative paperwork
			Props Preset Sheets	Stage Manager		
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	1 week before Tech #1	2/15/2024	Final Costume Plot/Inventory	Costume Designer		
	1 week before Tech #1	2/15/2024	Final Costume Change Plot	SM/Cost. Designer		
	Lighting Prep			Lighting Design		
	Light Hang	2/18/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Scenery Load-in	2/19-20/2024		Technical Director		Specific dates/times TBD at load-in meeting
	Audio Load-in			Sound Designer		Specific dates/times tbs at load-in meeting
	Light Focus	2/19-20/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Media Load-In			Media Designer		Specific dates/times TBD at load-in meeting
	Media Load-In			Media Designer		Specific dates/times TBD at load-in meeting
	Media Focus			Media Designer		Specific dates/times TBD at load-in meeting
	Quiet time			Sound Designer		Specific dates/times TBD at load-in meeting
	Props Load-In Costume Load-In	+		Prop Master Costume Designer/Shop		Specific dates/times TBD at load-in meeting Specific dates/times TBD at load-in meeting
	Dress Parade			Costume Designer/Shop Costume Designer/Shop		
ONSTAGE REHARSAL		I		loostane besigner/onop		
Week			Deliverables	Prenared by	Attendees	Notes
TTECK	On Stage Rehearsals	2/21/2024		Prepared by Stage Manager	Allenuces	11/100
TECH REHEARSAL PE		2/21/2024	I		· · · · · · · · · · · · · · · · · · ·	
			Deliverables	Droparad by	Attendees	Notes
Week	Key Event Technical Rehearsal #1		Deliverables Revised Shift Plot/Run Sheets	Prepared by Stage Manager	Attendees	Notes Incorporate costume change plot
		2/22/2024	Paint scenery/floor	Stage Manager Paint Charge, Scenic Artists		Incorporate costume change plot Specific dates/times TBD at load-in meeting
	Technical Rehearsal #2	0/00/0004	Paint scenery/floor Revised Shift Plot/Run Sheets	Paint Charge, Scenic Artists Stage Manager		Specific dates/times TBD at load-in meeting Incorporate costume change plot
	Technical Rehearsal #2 Technical Rehearsal #3		Revised Shift Plot/Run Sheets	Stage Manager Stage Manager		Incorporate costume change plot Incorporate costume change plot
	Technical Rehearsal #3		Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
DRESS REHEARSAL P		2/24/2024	Revised Shint Flor/Rull Sheets		I	
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
HIGH	Dress Rehearsal #1	2/26/2024		r repured by	rite/luces	10100
	Dress Rehearsal #2	2/26/2024				
	0.000 Nonourour#2	2/21/2024	1	1	1	

	1:45 on day of Dress #2	2/27/2024	Fire Inspection	Technical Director	Technical Director, Head Electrician, Scene Shop Head			
	Final Dress	2/28/2024						
PERFORMANCES								
Week	Key Event		Deliverables	Prepared by	Attendees	Notes		
	Friday before strike	3/1/2024	Strike Plan	Technical Director, ME, Audio, Media, Prop Master				
STRIKE								
Week	Key Event		Deliverables	Prepared by	Attendees	Notes		
	Sunday/Monday after final performance	3/3-4/2024	Strike	Cast and crew				
v1 as of 8/30/2023 (LP)								