

THEATRE JOB WEBSITES

Backstage	http://www.backstage.com/
League of Chicago Theatres	http://leagueofchicagotheatres.org/jobs.html?view=industryjoblist
OffStage Jobs	http://offstagejobs.com/
OffStage Jobs - Chicago	http://offstagejobs.com/jobs.php?region=chicago
SETC	http://theatrejobboard.setc.org/
Stage Jobs Pro	http://www.stagejobspro.com/

CHICAGO AREA THEATRES

Back Room Shakespeare Project (NYC, Chicago, LA) <i>*Faculty Connection: Sigrid Sutter</i>	https://www.backroomshakespeare.com/
Bailiwick Chicago <i>*Faculty Connection: Samantha Jones</i>	http://www.bailiwickchicago.com/
Brown Paper Box Co. <i>*Faculty Connection: Zev Steinberg</i>	http://www.brownpaperbox.org/
Chicago Shakespeare Theater Director of Production, Chris Plevin cplevin@chicagoshakes.com <i>*Faculty Connection: Rob Perry, John Boesche</i> <i>*Alumni Connection: Michelle Benda (lighting)</i>	https://www.chicagoshakes.com/about_us/jobs/full_part_time_employment https://www.chicagoshakes.com/about_us/jobs/internships
Court Theatre Director of Production, Jennifer Gadda jgadda@uchicago.edu <i>*Faculty Connection: Regina Garcia, Robin McFarquhar</i>	http://www.courttheatre.org/other/jobs/ http://www.courttheatre.org/other/internships/
Definition Theatre Company Artistic Director, Tyrone Philips (alum) Lighting Director, Slick Jorgensen (alum) <i>*Alumni Connection: Slick Jorgensen (lighting)</i>	https://www.definitiontheatre.org/
First Folio Theatre firstfolio@firstfolio.org	http://firstfolio.org/about-us/work-with-us/

Goodman Theatre	https://www.goodmantheatre.org/About/Work-At-Goodman/Employment/
Associate Production Manager, Matthew Chandler	https://www.goodmantheatre.org/education/application.aspx
MatthewChandler@goodmantheatre.org	
Lighting Supervisor, Gina Patterson	
GinaPatterson@goodmantheatre.org	
<i>*Faculty Connection: Ryan Schultz, Rob Perry, Cindy Kocher, John Boesche, Robin McFarquhar</i>	
<i>*Alumni Connection: Michelle Benda (lighting)</i>	
Jackalope Theatre	https://www.jackalopetheatre.org/
Managing Director, Nora Leahy	
nora@jackalopetheatre.org	
<i>*Faculty Connection: Samantha Jones, Sigrid Sutter</i>	
Lifeline Theatre	http://www.lifelinetheatre.com/work/index.shtml
Production Manager, Jennifer McClendon (alum)	http://www.lifelinetheatre.com/work/internships.shtml
jennifer@lifelinetheatre.com	
Lookingglass Theatre	http://lookingglasstheatre.org/work-with-us/
Director of Production, Joel Hobson	
jhobson@lookingglasstheatre.org	
<i>*Faculty Connection: John Boesche, Samantha Jones</i>	
Marriott Lincolnshire Theatre	http://www.marriotttheatre.com/
Executive Producer, Terry James	
Producer@MarriottTheatre.com	
<i>*Faculty Connection: John Boesche</i>	
Northlight Theatre	https://northlight.org/
Production Manager, Scott Miller	
smiller@northlight.org	
<i>*Faculty Connection: Sigrid Sutter</i>	
A Red Orchid Theatre	http://www.aredorchidtheatre.org/internships/
Managing Director, Abigail Madden	
abigail@aredorchidtheatre.org	
Stage Manager, Christa Rolf van Baale (alum)	
<i>*Faculty Connection: Sigrid Sutter</i>	

Remy Bumppo Theatre Company	http://www.remybumppo.org/current-job-openings-pages-92.php
Production Manager, Jonathan Nook	http://www.remybumppo.org/current-internships-pages-63.php
jnook@remybumppo.org	
<i>*Faculty Connection: Peter Davis</i>	
Rivendell Theatre Ensemble	http://rivendelltheatre.org/
Managing Director, Jackie Banks-Mahlum	http://rivendelltheatre.org/internships/
<i>*Faculty Connection: Regina Garcia</i>	
Royal George Theatre	http://www.theroyalgeorgetheatre.com/
info@libertytheatresusa.com	
<i>*Faculty Connection: John Boesche</i>	
Shattered Globe Theatre	http://www.sgtheatre.org/
info@shatteredglobe.org	http://www.sgtheatre.org/work-with-us/
<i>*Faculty Connection: Zev Steinberg</i>	
Steep Theatre	http://steeptheatre.com/
Managing Director, Julia Siple	http://steeptheatre.com/get-involved/
info@steeptheatre.com	
<i>*Faculty Connection: Sigrid Sutter</i>	
Steppenwolf Theatre Company	https://www.steppenwolf.org/about-us/work-with-us/?id=21274
Production Manager, Tom Pearl	https://www.steppenwolf.org/education/professional-leadership-programs/summer-internship/
tpearl@steppenwolf.org	
<i>*Faculty Connection: John Boesche, Lison Dixon, Robin McFarquhar</i>	
<i>*Alumni Connection: Michelle Benda (lighting)</i>	
Teatro Vista	https://www.teatrovista.org/
Managing & Development Director, Sylvia Hevia	
info@teatrovista.org	
<i>*Faculty Connection: Regina Garcia</i>	
Theater Wit	https://www.theaterwit.org/jobs/
Production Manager, Majel Cuza (alum)	
TimeLine Theatre Company	https://timelinetheatre.com/

Associate Artistic Director, Nick Bowling	https://timelinetheatre.com/work-with-us/
nick@timelinetheatre.com	https://timelinetheatre.com/work-with-us/#productionteam
*Faculty Connection: Samantha Jones	https://timelinetheatre.com/internships/
Victory Gardens Theater	http://victorygardens.org/about/work-with-us/
Production Manager, Scott Miller	http://victorygardens.org/about/education/internships/
smiller@victorygardens.org	
*Faculty Connection: John Boesche, Samantha Jones	
Writers Theatre	http://www.writerstheatre.org/work-with-us
Production Manager, Adam Friedland	http://www.writerstheatre.org/internship-opportunities-1
afriedland@writerstheatre.org	
*Faculty Connection: Robin Mcfarquhar	
MIDWEST / CENTRAL WEST AREA THEATRES	
Actors Theatre of Louisville	https://actorstheatre.org/participate/employment/
Production Manager, Paul Werner	https://actorstheatre.org/interns/
pwerner@actorstheatre.org	
*Faculty Connection: Binky Donley	
American Players Theatre	http://americanplayers.org/about/employment/
Associate Artistic Director, Carey Cannon	http://americanplayers.org/about/employment/production-internships/
ccannon@americanplayers.org	
Production Manager, Michael Broh	
broh@americanplayers.org	
*Note: Michael Broh was a classmate of Rob Perry, Cindy Kocher, Terri Ciofalo and Nicole Bromley at Yale	
Attic Theatre (Detroit)	http://attictheatreinc.com/
attictheatre@gmail.com	
*Faculty Connection: Lisa Dixon	
Colorado Shakespeare Festival	https://cupresents.org/about-cu-presents/job-opportunities/
Production Manager, Jarid Sumner	https://cupresents.org/csf-production-internships-2018-season/
jarid.sumner@colorado.edu	
Denver Center Theatre Company	https://www.denvercenter.org/
info@dcpa.org	
*Faculty Connection: John Boesche, Rick Scholwin	

Encore Musical Theatre Company	https://www.theencoretheatre.org/
Producing Managing Director, Anne Koch anne@theencoretheatre.org	
<i>*Faculty Connection: Rob Perry</i>	
Great River Shakespeare Festival	http://grsf.org/about/
Production Manager, Joseph Millett production@grsf.org	http://grsf.org/employment-training/#1508882885982-a341299e-bb3e
The Guthrie Theatre	https://www.guthrietheater.org/
Director of Production, David Stewart	https://www.guthrietheater.org/Work-with-us/
<i>*Faculty Connection: Robin McFarquhar, Sigrid Sutter</i>	
Heart of America Shakespeare Festival	https://kcshakes.org/
Executive Artistic Director, Sidonie Garrett sgarrett@kcshakes.org	info@kcshakes.org
<i>*Faculty Connection: Alec LaBau</i>	
Hope Summer Repertory Theatre	http://www.hope.edu/offices/hope-summer-repertory-theatre/
hsrt@hope.edu	https://hope.edu/offices/hope-summer-repertory-theatre/join-company/work-with-us.html
<i>*Alumni Connection: Eriv Van Tassell (graduate & Production Manager)</i>	
Idaho Shakespeare Festival/Lake Tahoe	http://idahoshakespeare.org/
Production Manager, Christopher D. Flinchum cflinchum@greatlaketheater.org	http://idahoshakespeare.org/production-technical-positions/
<i>*Faculty Connection: Bob Anderson, Robin McFarquhar</i>	
Illinois Shakespeare Festival	http://illinoisshakes.com/employment/
Production Manager, Elena Hansen ehanse1@ilstu.edu	http://illinoisshakes.com/employment/crew/
shake@illinoisState.edu	
<i>*Faculty Connection: Bob Anderson, Lisa Dixon, Robin McFarquhar</i>	
Indiana Repertory Theatre	https://www.irtlive.com/employment-and-internships
Production Manager, Brian S. Newman bnewman@irtlive.com	
<i>*Faculty Connection: Samantha Jones</i>	

Interlochen Center for the Arts	http://www.interlochen.org/careers
Interlochen Shakespeare Festival	http://www.interlochen.org/category/jobs
employment@interlochen.org	http://www.interlochen.org/category/summer-internships
Instructor of Theatre Arts, Clyde Sheets	
clyde.sheets@interlochen.org	
<i>*Faculty Connection: J.W. Morrisette, Tom Mitchell</i>	
Kansas City Actors Theatre	http://www.kcactors.org/
info@kcactors.org	
<i>*Faculty Connection: Alec LaBau</i>	
Kansas City Repertory Theatre	http://kcrep.org/work-with-us
Audience Development Manager, Rick Duplissie	http://kcrep.org/internships
duplissier@kcrep.org	
<i>*Faculty Connection: Alec LaBau</i>	
<i>*Alumni Connection: Jack Horwitch (Staff Electrician/Projectionist)</i>	
Milwaukee Repertory Theater	http://www.milwaukeeerep.com/Inside-The-Rep/Work-With-Us/
Production Manager, Jared Clarkin	http://www.milwaukeeerep.com/Engage--Learn/Emerging-Professional-Residencies/Production/
jclarkin@milwaukeeerep.com	
<i>*Faculty Connection: Rob Perry, John Boesche, J. Michael Griggs</i>	
<i>*Alumni Connection: Aaron Lichamer (Lighting & Video Director), Tyler Smith (Technical Director)</i>	
The MUNY	https://muny.org/internships/
Production Manager, Tracy Utzmyers	https://muny.org/seasonal-employment/
tutzmyers@muny.org	
Lyric Repertory Company	https://cca.usu.edu/theatre/about-us/lyric
Company Manager, LuAnn Baker	
lyric@usu.edu	
<i>*Faculty Connection: Alec LaBau</i>	
Repertory Theatre of St. Louis	http://www.repstl.org/
Production Manager, Edward Coffield	
ecoffield@repstl.org	
<i>*Faculty Connection: Sigrid Sutter</i>	

St. Louis Black Repertory Company	http://theblackrep.org/
info@theblackrep.org	http://theblackrep.org/education/professional-internship
*Faculty Connection: Michael Williams	
Utah Shakespeare Festival	https://www.bard.org/employment/
Production Director, Becky Merold	
merold@bard.org	
BOSTON AREA THEATRES	
American Repertory Theatre	https://americanrepertorytheater.org/
Artistic Producer, Mark Lunsford	https://americanrepertorytheater.org/getinvolved
Associate Production Manager, Jeremie Lozier	
*Faculty Connection: J. Michael Griggs	
Gloucester Stage Company	http://gloucesterstage.com/
Production Manager, Joe Short	http://gloucesterstage.com/opportunities/
joe@gloucesterstage.com	
*Faculty Connection: J. Michael Griggs	
Lyric Stage Company of Boston	https://www.lyricstage.com/
Associate Artistic Director, A. Nora Long	https://www.lyricstage.com/getinvolved/employment.cfm
nora_long@lyricstage.com	
Production Manager, James Williston	
james_williston@lyricstage.com	
*Faculty Connection: J. Michael Griggs	
The Publick Theatre	http://www.publicktheatre.com/
Producing Director, Susanne Nitter	
susanne.nitter@publicktheatre.com	
info@publicktheatre.com	
*Faculty Connection: J. Michael Griggs	
SpeakEasy Stage Company	http://www.speakeasystage.com/
Producing Artistic Director, Paul F. Daigneault	http://www.speakeasystage.com/get-involved/jobs/
General & Production Manager, Paul Melone	http://www.speakeasystage.com/get-involved/internships/
info@speakeasystage.com	http://www.speakeasystage.com/get-involved/fellowships/
*Faculty Connection: J. Michael Griggs	

Sugan Theatre Company	http://home.earthlink.net/~poreill47/
Artistic Director, Carmel O'Reilly	http://home.earthlink.net/~poreill47/helping_out.htm
Managing Director, Peter O-Reilly	
info@sugan.org	
<i>*Faculty Connection: J. Michael Griggs</i>	
Tir Na Productions	http://tirnatheatre.com/
Artistic Director, Colin Hamell	
<i>*Faculty Connection: J. Michael Griggs</i>	
NORTHEAST AREA THEATRES	
Bristol Riverside Theatre (PA)	http://www.brtstage.org/
Artistic Director, Keith Baker	http://www.brtstage.org/employment-opportunities/
keith@brtstage.org	
Production Manager, Andrew Deppen	
andrewd@brtstage.org	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Connecticut Repertory Theatre	https://crt.uconn.edu/Online/default.asp
Nutmeg Summer Series	https://drama.uconn.edu/tag/nutmeg-summer-series/
Production Manager, Robert E. Copley Jr.	
bob.copley@uconn.edu	
<i>*Faculty Connection: Cindy Kocher</i>	
Cortland Repertory Theatre (NY)	https://www.cortlandrep.org/employment/
Production Manager, Eric Behnke	
EricB@cortlandrep.org	
Crossroads Theatre Company (NJ)	http://www.crossroadstheatrecompany.org/
Producing artistic Director, Marshall Jones, III	http://www.crossroadstheatrecompany.org/internships
Producing Associate, Chris Price	
info@crossroadstheatrecompany.org	
<i>*Faculty Connection: Alec LaBau</i>	
Goodspeed Musicals (CT)	http://www.goodspeed.org/education-library/internships
Associate Production Manager, Erica Gilroy	
egilroy@goodspeed.org	
<i>*Faculty Connection: Christina Rainwater</i>	

Hangar Theatre (Ithaca)	http://www.hangartheatre.org/
Production Manager, Adam Zonder	http://www.hangartheatre.org/production.html
adam@hangartheatre.org	
*Faculty Connection: Binky Donley	
Hartford Stage	https://www.hartfordstage.org/
Associate Artistic Director, Elizabeth Williamson	https://www.hartfordstage.org/jobs/
Production Manager, Bryan T. Holcombe	
*Faculty Connection: Rob Perry	
The Kitchen Theatre (Ithaca)	http://www.kitchentheatre.org/
Producing Artistic Director, M. Bevin O'Gara	http://www.kitchentheatre.org/employment.html
bevin@kitchentheatre.org	
*Faculty Connection: Lisa Dixon	
Long Wharf Theatre (New Haven)	https://www.longwharf.org/
Associate Producer, Drew Gray	https://www.longwharf.org/employment-opportunities
drew.gray@longwharf.org	
Director of Production, Michael Wyant	
michael.wyant@longwharf.org	
*Faculty Connection: Terri Ciofalo, Robin McFarquhar	
Lost Nation Theater (Vermont)	http://lostonationtheater.org/
Producing Artistic Director, Kathleen Keenan	http://lostonationtheater.org/auditions-and-employment.html
kathleen@lostonationtheater.org	
*Faculty Connection: Lisa Dixon	
McCarter Theatre (Princeton)	https://www.mccarter.org/
Director of Production, David York	https://www.mccarter.org/education-community/internships/
production@mccarter.org	
*Faculty Connection: Rob Perry, Cindy Kocher, John Boesche	
Northern Stage (Vermont)	https://northernstage.org/
Production Manager, Jess Johnston	https://northernstage.org/2016/08/10/employment-opportunities/
jjohnston@northernstage.org	
production@northernstage.org	
*Faculty Connection: Amber Dewey Schultz	

Paper Mill Playhouse	https://papermill.org/
Director of Production, Laura Green	https://papermill.org/about-us/employment-opportunities/
info@papermill.org	
<i>*Faculty Connection: Zev Steinberg</i>	
Philadelphia Theatre Company	http://philadelphiatheatrecompany.org/
Production General Manager, Bridget A. Cook	http://philadelphiatheatrecompany.org/about/job-opportunities/
bcook@philadelphiatheatrecompany.org	
<i>*Faculty Connection: Rob Perry</i>	
Trinity Repertory Company	https://www.trinityrep.com/
Production Manager, Cole Ratkoski Tavares	https://www.trinityrep.com/about/work-with-us/
nratkoski@trinityrep.com	
<i>*Faculty Connection: Cindy Kocher</i>	
Westport Country Playhouse	http://www.westportplayhouse.org/
Associate Artistic Director, David Kennedy	http://www.westportplayhouse.org/aboutus/workwithus
dkennedy@westportplayhouse.org	
Associate producer/Director of Production, David Dreyfoos	
ddreyfoos@westportplayhouse.org	
<i>*Faculty Connection: Cindy Kocher</i>	
Williamstown Theatre Festival	http://wtfestival.org/work-learn/
Producing Manager, Brandon Kahn	
Brandon@wtfestival.org	
Yale Repertory Theatre	https://www.yalerep.org/
Director of Production, Shaminda Amarakoon	https://www.yalerep.org/about-us/work-with-us
Production Manager, Jonathan Reed	
yalerep@yale.edu	
<i>*Faculty Connection: Rob Perry, Cindy Kocher, Terri Ciofalo, Nicole Bromley</i>	
NYC AREA THEATRES	
Atlantic Theater Company	https://atlantictheater.org/
Production Manager, S.M. Payson	https://atlantictheater.org/work-with-us/
payson@atlantictheater.org	
<i>*Faculty Connection: Rob Perry</i>	

Brooklyn Academy of Music (BAM)	https://www.bam.org/
info@bam.org	https://www.bam.org/about/careers
<i>*Faculty Connection: John Boesche, Jeffrey Jenkins</i>	
Faison Firehouse Theatre	http://faisonfirehouse.org/
American Performing Arts Collaborative, Inc	
Artistic Director, George Faison	
mail@faisonfirehouse.org	
<i>*Faculty Connection: Rob Perry</i>	
INTAR Theatre	https://www.intartheatre.org/
Production Manager, Chris J. Cancel-Pomales	https://www.intartheatre.org/submission-guidelines-1/
intar@intartheatre.org	
<i>*Faculty Connection: Regina Garcia</i>	
Manhattan Theatre Club	https://www.manhattantheatreclub.com/
Director of Production, Joshua Helman	https://www.manhattantheatreclub.com/about-mtc/jobs/
jobs_mtcweb@mtc-nyc.org	https://www.manhattantheatreclub.com/education/internships/
<i>*Faculty Connection: Daniel Sullivan, Rob Perry, J. Michael Griggs</i>	
NY Shakespeare Festival (Public Theater)	https://www.publictheater.org/
Associate Director of Production, Jonathan Pellow	https://www.publictheater.org/About/Employment/
info@publictheater.org	
<i>*Faculty Connection: Daniel Sullivan, Rob Perry, John Boesche</i>	
Pregones Theater	http://pregonesprtt.org/
Puerto Rican Traveling Theatre	
Associate Production Manager, Jessica Moya	
info@pregones.org	
<i>*Faculty Connection: Regina Garcia</i>	
Rattlestick Playwrights Theater	https://www.rattlestick.org/
Annie Middleton	https://www.rattlestick.org/get-involved
amiddleton@rattlestick.org	
info@rattlestick.org	
<i>*Faculty Connection: Terri Ciofalo</i>	

Repertorio Espanol	https://repertorio.nyc/#/
Production Manager, Fernando Then	https://repertorio.nyc/#/opportunities
*Faculty Connection: Regina Garcia	
Royal George Theatre	http://www.theroyalgeorgetheatre.com/
info@libertytheatresusa.com	
*Faculty Connection: John Boesche	
CENTRAL EAST AREA THEATRES	
Firehouse Theatre (Richmond, VA)	http://www.firehousetheatre.org/
Producing Artistic Director, Joel Bassin	http://www.firehousetheatre.org/employment
joel@firehousetheatre.org	http://www.firehousetheatre.org/apprenticeships
*Faculty Connection: Rob Perry	
Flat Rock Playhouse	http://www.flatrockplayhouse.org/
Producing Artistic Director, Lisa K. Bryant	http://www.flatrockplayhouse.org/apprentice/
Lisa@flatrockplayhouse.org	http://www.flatrockplayhouse.org/intern-program/
Production Manager, Adam Goodrum	
Adam@Flatrockplayhouse.org	
*Faculty Connection: Christina Rainwater	
Maryland Stage Company	https://userpages.umbc.edu/~cobb/p/msc/OLD/
Artistic Director, Xerxes Mehta	
*Faculty Connection: Terri Ciofalo	
Triad Stage	http://triadstage.org/
Founding Artistic Director, Preston Lane	http://triadstage.org/workwithus
artisticdirector@triadstage.org	
Production Manager, Lara Maerz	
Lara@TriadStage.org	
*Faculty Connection: Rob Perry, Samantha Jones	
Virginia Repertory Theatre	http://va-rep.org/
Artistic Director, Nathaniel Shaw	http://va-rep.org/internships.html
nshaw@virginiarep.org	
Production Manager, Kerri Lynch	
klynch@virginiarep.org	
*Faculty Connection: Rob Perry	

DC AREA THEATRES	
Arena Stage	http://www.arenastage.org/about/employment/index.shtml
Production Manager, Joel Krause	http://www.arenastage.org/education/education-programs/internships-fellowships/
jkrause@arenastage.org	
<i>*Faculty Connection: Rob Perry, Katherine Syer</i>	
Center Stage	https://www.centerstage.org/about/opportunities/employment
Director of Production, Rick Noble	https://www.centerstage.org/about/opportunities/internships
rnoble@centerstage.org	
Shakespeare Theatre Company (DC)	http://www.shakespearetheatre.org/about/careers-and-casting/jobs/
Director of Production, Tom Haygood	http://www.shakespearetheatre.org/about/careers-and-casting/professional-fellowships/
<i>*Faculty Connection: Rob Perry, Robin McFarquhar, John Boesche</i>	
Signature Theatre	http://www.sigtheatre.org/about/work/jobs/
Managing Director, Maggie Boland	
Studio Theatre	https://www.studiotheatre.org/home/work-with-us/employment
Managing Director, Meridith Burkus	https://www.studiotheatre.org/home/work-with-us/apprenticeship-and-internship-programs
studio@studiotheatre.org	
SOUTHEAST AREA THEATRES	
Asolo Theatre (Sarasota)	http://www.asolorep.org/
Producing Artistic Director, Michael Donald Edwards	http://www.asolorep.org/about/employment
Production Manager, Victor Meyrich	
vic_meyrich@asolo.org	
<i>*Faculty Connection: John Boesche</i>	
Florida Studio Theatre (Sarasota)	https://www.floridastudiotheatre.org/
Production Manager, Bruce Price	https://www.floridastudiotheatre.org/casting-and-hiring
bprice@floridastudiotheatre.org	
<i>*Faculty Connection: Rob Perry (Company Member)</i>	
SOUTH CENTRAL AREA THEATRES	
Alley Theatre	https://www.alleytheatre.org/

Associate Director/Design, Kevin Rigdon	https://www.alleytheatre.org/about-us/opportunities/employment
Production Manager, Raymond Inkel	https://www.alleytheatre.org/education/internships
*Faculty Connection: Binky Donley	
Arizona Theatre Company	http://www.arizonatheatre.org/
Managing Director, Billy Russo	http://www.arizonatheatre.org/atc-careers/
info@arizonatheatre.org	
*Faculty Connection: John Boesche, Samantha Jones	
Arkansas Shakespeare Theatre	http://www.arkshakes.com/join
Producing Artistic Director, Rebekah Scallet	
rscallet@arkshakes.com	
*Faculty Connection: Bob Anderson	
Clarence Brown Theatre	https://clarencbrowntheatre.com/
Production Manager, Susan L. McMillan	https://clarencbrowntheatre.com/about-us/employment-and-volunteering/
smcmill9@utk.edu	
CBT@utk.edu	
*Faculty Connection: Rob Perry	
Dallas Theater Center	http://www.dallastheatercenter.org/
Director of Production, Rebecca Cribbin	http://www.dallastheatercenter.org/employment.php
rebecca.cribbin@dallastheatercenter.org	
*Faculty Connection: Rob Perry	
The Renaissance Guild (Texas)	http://therenaissancguild.org/
shows@therenaissancguild.org	
*Faculty Connection: Latrelle Bright	
Utah Shakespeare Festival	https://www.bard.org/
Production Director, Becky Merold	https://www.bard.org/employment/
merold@bard.org	
*Faculty Connection: Bob Anderson, Robin McFarquhar, J.W. Morrisette	
NORTHWEST AREA THEATRES	
The Intiman	http://www.intiman.org/
Artistic Director, Jennifer Zeyl	http://www.intiman.org/about-us/work-with-intiman/
jennifer@intiman.org	

<i>*Faculty Connection: Rob Perry, Andrea Stewart</i>	
Oregon Shakespeare Festival	https://www.osfashland.org/work-with-us/job-opportunities.aspx
Director of Production, Alys E. Holden	https://www.osfashland.org/work-with-us/FAIR-fellowships-internships-and-more/Internships.aspx
<i>*Note: Alys Holden was a classmate of Rob Perry, Cindy Kocher, Terri Ciofalo, Nicole Bromley at Yale</i>	
Seattle Repertory Theatre	https://www.seattlerep.org/
Artistic Director, Braden Abraham	https://www.seattlerep.org/About/Employment/Internships/default
Managing Director, Jeffrey Herrmann	
<i>*Faculty Connection: Daniel Sullivan, Cindy Kocher, John Boesche</i>	
SOUTHWEST AREA THEATRES	
California Shakespeare Theater (Cal Shakes)	http://www.calshakes.org/
Artistic Director, Eric Ting	http://www.calshakes.org/v4/aboutus/employment.html
ting@calshakes.org	
Director of Productions, Tirzah Tyler	
ttyler@calshakes.org	
<i>*Faculty Connection: Rob Perry</i>	
The Empty Space Theatre (Bakersfield)	https://www.esonline.org/
Artistic Director, Bob Kempf	
emptyspacereservations@gmail.com	
<i>*Faculty Connection: Bob Anderson</i>	
Geffen Playhouse (LA)	http://www.geffenplayhouse.org/
Artistic Director, Matt Shakman	http://www.geffenplayhouse.org/contact_jobs.php
Production Manager, Daniel Ionazzi	
dionazzi@geffenplayhouse.org	
<i>*Faculty Connection: John Boesche</i>	
LaJolla Playhouse (LaJolla)	http://www.lajollaplayhouse.org/
Production Manager, Benjamin Seibert	http://www.lajollaplayhouse.org/about-the-playhouse/employment
productionjobs@ljp.org	
information@ljp.org	
<i>*Faculty Connection: Rob Perry</i>	
The Old Globe (San Diego)	https://www.theoldglobe.org/
Director of Production, Robert Drake	https://www.theoldglobe.org/get-involved/job-opportunities/

Production Manager, Benjamin Thoron <i>*Faculty Connection: Robin McFarquhar</i>	https://www.theoldglobe.org/get-involved/internships/
South Coast Repertory	https://www.scr.org/
Associate Production Manager, Jackie S. Hill https://www.scr.org/about/contact-scr <i>*Faculty Connection: John Boesche, Robin McFarquhar</i>	https://www.scr.org/about/employment-and-auditions
OPERA, SYMPHONY & MUSIC COMPANIES	
Austin Lyric Opera	https://austinopera.org/
Production Coordinator, Rebecca Graham-Forbis rgraham@austinopera.org <i>*Faculty Connection: John Boesche</i>	
Canadian Opera Company	http://m.coc.ca/Home.aspx
info@coc.ca <i>*Faculty Connection: John Boesche</i>	https://learn.coc.ca/about-the-coc/employment-volunteering
Chicago Opera Theatre	https://www.chicagooperatheater.org/
Director of Production, Terry Harper TH@cot.org <i>*Faculty Connection: Amber Dewey Schultz</i>	https://www.chicagooperatheater.org/company/jobs/
Chicago Symphony Orchestra	https://cso.org/
<i>*Faculty Connection: John Boesche</i>	https://cso.org/support/get-involved/
Croswell Opera House	http://croswell.org/get-involved/
Creative Director, John MacNaughton jmacnaughton@croswell.org	http://croswell.org/internships/
Dallas Opera	https://dallasopera.org/
Director of Production, John Toia info@dallasopera.org <i>*Faculty Connection: John Boesche, Amber Dewey Schultz</i>	https://dallasopera.org/about/employment/
Florida Grand Opera	http://www.fgo.org/
Director of Production, Kevin Mynatt kmynatt@fgo.org	http://www.fgo.org/about-fgo/employment.shtml

<i>*Faculty Connection: Cindy Kocher</i>	
Glimmerglass Opera	https://glimmerglass.org/
Production Manager, Diane Feller	https://glimmerglass.org/employment/
info@glimmerglass.org	https://glimmerglass.org/internships/
<i>*Faculty Connection: Cindy Kocher</i>	
Houston Grand Opera	https://www.houstongrandopera.org/
Technical & Prod. Administrator, Melissa McClung	https://www.houstongrandopera.org/aboutngo/employment-auditions
<i>*Faculty Connection: John Boesche</i>	
Lyric Opera of Chicago	https://www.lyricopera.org/about/employmentauditions/workforus
Assistant Technical Director, Scott Wolfson	https://www.lyricopera.org/about/employmentauditions/internships
Lighting Director, Chris Maravich	
<i>*Alumni Connection: John Coleman (Stage Manager)</i>	
Minnesota Opera	http://www.mnopera.org/about/jobs/
Production Director, Karen Quisenberry	
kquisenberry@mnopera.org	
<i>*Faculty Connection: Karen Quisenberry (former Level 21 Director, Yale Faculty when Rob, Cindy, Terri, Nicole were there)</i>	
Nashville Opera	http://www.nashvilleopera.org/auditionsemployment/
Director of Production, Randall Williams	
rwilliams@nashvilleopera.org	
<i>*Alumni Connection: Noah Spiegel (Executive Director)</i>	
New Opera NYC	https://www.nonyc.org/
Director/Producer, Igor Konyukhov	https://www.nonyc.org/company
info@mysite.com	
<i>*Faculty Connection: Olga Maslova</i>	
Opera Carolina	https://www.operacarolina.org/
Director of Production, Michael Baumgarten	https://www.operacarolina.org/jobs-auditions
mhbaumgarten@gmail.com	
<i>*Faculty Connection: John Boesche, Amber Dewey Schultz</i>	
Opera Lyon	https://www.opera-lyon.com/fr
Director of Artistic Production, Robert Körner	

<i>*Faculty Connection: John Boesche</i>	
Opera Pacifica	http://www.operapacifica.org/
<i>*Faculty Connection: John Boesche</i>	
Opera Providence	http://operaprovidence.org/
<i>*Faculty Connection: J. Michael Griggs</i>	http://operaprovidence.org/operatunity.htm
Opera Theatre of St. Louis	https://www.opera-stl.org/
Director of Production, Stephen Ryan	https://www.opera-stl.org/about/employment-opportunities
<i>*Faculty Connection: John Boesche</i>	
Piedmont Opera	http://www.piedmontopera.org/
Production Manager, Bill Volz	
volzbill@gmail.com	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Portland Opera	http://www.portlandopera.org/
Director of Production, Laura Hassell	
lhassell@portlandopera.org	
<i>*Faculty Connection: John Boesche</i>	
Ravinia Festival Chicago	https://www.ravinia.org/
<i>*Faculty Connection: John Boesche</i>	https://www.ravinia.org/Page/Employment
San Francisco Opera	https://sfopera.com/
Production Associate, Celine Strouts	https://sfopera.com/about-us/employment/
employment@sfopera.com	https://sfopera.com/about-us/employment/internships/
<i>*Faculty Connection: John Boesche, Kim Curtis, Amber Dewey Schultz</i>	
Sante Fe Opera	https://www.santafeopera.org/about-us/people-and-employment/employment
Assoc. Prod. & Facilities Dir., Kris Longley-Postema	https://www.santafeopera.org/about-us/people-and-employment/employment/internships
klp@santafeopera.org	
<i>*Faculty Connection: Cindy Kocher</i>	
Utah Festival Opera & Musical Theatre	http://www.utahfestival.org/index.php?p_resource=about_jobs
Lighting Designer, Chris Wood	https://www.utahfestival.org/index.php?p_resource=education_uhsmta_internship
cw@chriswoodld.com	

<i>*Faculty Connection: Chris Wood</i>	
Utah Opera (Salt Lake)	http://www.utahopera.org/
info@utahsymphonyopera.org	http://usuo.org/employment
<i>*Faculty Connection: John Boesche</i>	
Vancouver Opera	https://www.vancouveropera.ca/
Associate Director, Adrienne Wurz	https://www.vancouveropera.ca/about/employment
awurz@vancouveropera.ca	
Technical Director, Dan Paterson	
dpaterson@vancouveropera.ca	
<i>*Faculty Connection: John Boesche</i>	
Washington Opera (DC)	http://www.kennedy-center.org/
<i>*Faculty Connection: John Boesche</i>	
DANCE COMPANIES	
Dance Exchange (Liz Lerman)	http://danceexchange.org/
Executive Artistic Director, Cassie Meador	
meadorc@danceexchange.org	
<i>*Faculty Connection: John Boesche</i>	
Jacob's Pillow Dance Festival	https://www.jacobspillow.org/employment/
Director of Technical Production, Vincent Vigilante	https://www.jacobspillow.org/employment/design-apprentice/
info@jacobspillow.org	
<i>*Faculty Connection: Rob Perry</i>	
Joffrey Ballet	http://www.joffrey.org/
hr@joffrey.org	http://www.joffrey.org/jobs
<i>*Faculty Connection: John Boesche</i>	
Lucky Plush Productions	https://www.luckyplush.com/
Producing Artistic Director, Julia Rhoads	
julia@luckyplush.com	
<i>*Faculty Connection: John Boesche</i>	
Trinity Irish Dance Company	https://www.trinityirishdancecompany.com/
Artistic Director & Founder, Mark Howard	

*Faculty Connection: Amber Dewey Schultz	
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GENERAL ENTERTAINMENT COMPANIES

Feld Entertainment	https://www.feldentertainment.com/
*Faculty Connection: Christina Rainwater	https://www.feldentertainment.com/Careers/

INTERNATIONAL

Barbican Theatre Center (London)	https://www.barbican.org.uk/
*Faculty Connection: John Boesche	https://www.barbican.org.uk/hire

Nanyang Academy of Fine Arts (Singapore)	http://www.nafa.edu.sg/
*Faculty Connection: Bob Anderson	http://www.nafa.edu.sg/about-nafa/careers

New Globe Theatre (London)	http://www.shakespearesglobe.com/
*Faculty Connection: Lisa Dixon	http://www.shakespearesglobe.com/about-us/opportunities

Frascati Theatre (Amsterdam)	https://www.frascatitheater.nl/
*Faculty Connection: Rob Perry	https://www.frascatitheater.nl/content/vacatures

Royal Shakespeare Company (London)	https://www.rsc.org.uk/
Artistic Director, Gregory Doran	
*Faculty Connection: Bob Anderson, Lisa Dixon, Robin McFarquhar	

Theatre de la Monnaie (Brussels)	https://www.lamonnaie.be/en
info@lamonnaie.be	
*Faculty Connection: John Boesche	

DIRECTORS

Matthew Arbour (directed at UIUC)	
Alex Balestrieri	
Stepahne Boeck	
Cavalier Cheval	
Harry Conte	
Kelly Pantzlaff Curry (alum)	
Jessica Fleming Dagit (alum)	
Kate Danziger (alum)	

Brenda DeVita (scheduled to direct at UIUC)	
Annalee Johnson (alum)	
Rubio Barbosa Julian	
Laura Hackman (directed at UIUC)	
Tamara McDonough (alum)	
Gary Paz	
Tyrone Philips (alum)	
Chuck Smith (directed at UIUC)	
Daniel Sullivan (directed at UIUC)	
Ari Wartell (alum)	