

THEATRE JOB WEBSITES	
ArtSearch	http://artsearch.tcg.org/home
Backstage	http://www.backstage.com/
HigherEdJobs	https://www.higheredjobs.com/
League of Chicago Theatres	http://leagueofchicagotheatres.org/jobs.html?view=industryjoblist
OffStage Jobs	http://offstagejobs.com/
OffStage Jobs - Chicago	http://offstagejobs.com/jobs.php?region=chicago
SETC	http://theatrejobboard.setc.org/
Stage Jobs Pro	http://www.stagejobspro.com/
CHICAGO AREA THEATRES	
Back Room Shakespeare Project (NYC, Chicago, LA)	https://www.backroomshakespeare.com/
Bailiwick Chicago	http://www.bailiwickchicago.com/
Chicago Shakespeare Theater Director of Production, Chris Plevin cplevin@chicagoshakes.com <i>*Faculty Connection: Rob Perry, John Boesche</i> <i>*Alumni Connection: Michelle Benda (lighting)</i>	https://www.chicagoshakes.com/about_us/jobs/full_part_time_employment https://www.chicagoshakes.com/about_us/jobs/internships
Court Theatre Director of Production, Jennifer Gadda jgadda@uchicago.edu	http://www.courttheatre.org/other/jobs/ http://www.courttheatre.org/other/internships/
Definition Theatre Company Artistic Director, Tyrone Philips (alum) Lighting Director, Slick Jorgensen (alum) <i>*Faculty Connection: Zev Steinrock</i> <i>*Alumni Connection: Slick Jorgensen (lighting)</i>	https://www.definitiontheatre.org/
First Folio Theatre firstfolio@firstfolio.org	http://firstfolio.org/about-us/work-with-us/
Goodman Theatre Associate Production Manager, Matthew Chandle	https://www.goodmantheatre.org/About/Work-At-Goodman/Employment/ https://www.goodmantheatre.org/education/application.aspx

MatthewChandler@goodmantheatre.org	
Lighting Supervisor, Gina Patterson	
GinaPatterson@goodmantheatre.org	
<i>*Faculty Connection: Ryan Schultz, Rob Perry, Cindy Kocher, John Boesche, Lisa Dixon</i>	
<i>*Alumni Connection: Michelle Benda (lighting)</i>	
Jackalope Theatre	https://www.jackalopetheatre.org/
Managing Director, Nora Leahy	
nora@jackalopetheatre.org	
Lifeline Theatre	http://www.lifelinetheatre.com/work/index.shtml
Production Manager, Jennifer McClendon (alum)	http://www.lifelinetheatre.com/work/internships.shtml
jennifer@lifelinetheatre.com	
Lookingglass Theatre	http://lookingglasstheatre.org/work-with-us/
Director of Production, Joel Hobson	
jhobson@lookingglasstheatre.org	
<i>*Faculty Connection: John Boesche</i>	
Marriott Lincolnshire Theatre	http://www.marriotttheatre.com/
Executive Producer, Terry James	
Producer@MarriottTheatre.com	
<i>*Faculty Connection: John Boesche</i>	
Northlight Theatre	https://northlight.org/
Production Manager, Scott Miller	
smiller@northlight.org	
A Red Orchid Theatre	http://www.aredorchidtheatre.org/internships/
Managing Director, Abigail Madden	
abigail@aredorchidtheatre.org	
Stage Manager, Christa Rolf van Baale (alum)	
Remy Bumppo Theatre Company	http://www.remybumppo.org/current-job-openings-pages-92.php
Production Manager, Jonathan Nook	http://www.remybumppo.org/current-internships-pages-63.php
jnook@remybumppo.org	
Rivendell Theatre Ensemble	http://rivendelltheatre.org/

Managing Director, Jackie Banks-Mahlum	http://rivendelltheatre.org/internships/
Royal George Theatre	http://www.theroyalgeorgetheatre.com/
info@libertytheatresusa.com	
<i>*Faculty Connection: John Boesche</i>	
Shattered Globe Theatre	http://www.sgtheatre.org/
info@shatteredglobe.org	http://www.sgtheatre.org/work-with-us/
<i>*Faculty Connection: Zev Steinrock</i>	
Steep Theatre	http://steeptheatre.com/
Managing Director, Julia Siple	http://steeptheatre.com/get-involved/
info@steeptheatre.com	
Steppenwolf Theatre Company	https://www.steppenwolf.org/about-us/work-with-us/?id=21274
Production Manager, Tom Pearl	https://www.steppenwolf.org/education/professional-leadership-programs/summer-internship/
tpearl@steppenwolf.org	
<i>*Faculty Connection: John Boesche</i>	
<i>*Alumni Connection: Michelle Benda (lighting)</i>	
Teatro Vista	https://www.teatrovista.org/
Managing & Development Director, Sylvia Hevia	
info@teatrovista.org	
Theater Wit	https://www.theaterwit.org/jobs/
Production Manager, Majel Cuza (alum)	
TimeLine Theatre Company	https://timelinetheatre.com/
Associate Artistic Director, Nick Bowling	https://timelinetheatre.com/work-with-us/
nick@timelinetheatre.com	https://timelinetheatre.com/work-with-us/#productionteam
	https://timelinetheatre.com/internships/
Victory Gardens Theater	http://victorygardens.org/about/work-with-us/
Production Manager, Scott Miller	http://victorygardens.org/about/education/internships/
smiller@victorygardens.org	
<i>*Faculty Connection: John Boesche</i>	
Writers Theatre	http://www.writerstheatre.org/work-with-us

Production Manager, Adam Friedland afriedland@writerstheatre.org	http://www.writerstheatre.org/internship-opportunities-1
MIDWEST / CENTRAL WEST AREA THEATRES	
Actors Theatre of Louisville	https://actorstheatre.org/participate/employment/
Production Manager, Paul Werner pwerner@actorstheatre.org	https://actorstheatre.org/interns/
<i>*Faculty Connection: Binky Donley</i>	
American Players Theatre	http://americanplayers.org/about/employment/
Associate Artistic Director, Carey Cannon ccannon@americanplayers.org	http://americanplayers.org/about/employment/production-internships/
Production Manager, Michael Broh broh@americanplayers.org	
<i>Faculty Connection: Rose Kaczmarowski, Andrea Bouck, EB McTigue, April McKinnis (Michael Broh Yale classmate of Rob, Cindy and Terri)</i>	
Attic Theatre (Detroit)	http://attictheatreinc.com/
attictheatre@gmail.com	
<i>*Faculty Connection: Lisa Dixon</i>	
Colorado Shakespeare Festival	https://cupresents.org/about-cu-presents/job-opportunities/
Production Manager, Jon Dunkle j.dunkle@colorado.edu	
Denver Center Theatre Company	https://www.denvercenter.org/
info@dcpa.org	
<i>*Faculty Connection: John Boesche, Rick Scholwin</i>	
Encore Musical Theatre Company	https://www.theencoretheatre.org/
Producing Managing Director, Anne Koch anne@theencoretheatre.org	
<i>*Faculty Connection: Rob Perry</i>	
First Stage Children's Theater	https://www.firststage.org/
Production Manager, Jessica Noones jnoones@firststage.org	https://www.firststage.org/General-Pages/About-Us/Jobs/
<i>*Faculty Connection: Andrea Bouck</i>	

Great River Shakespeare Festival	http://grsf.org/about/
Production Manager, Joseph Millett	http://grsf.org/employment-training/#1508882885982-a341299e-bb3e
production@grsf.org	
The Guthrie Theatre	https://www.guthrietheater.org/
Director of Production, David Stewart	https://www.guthrietheater.org/Work-with-us/
Heart of America Shakespeare Festival	https://kcshakes.org/
Executive Artistic Director, Sidonie Garrett	info@kcshakes.org
sgarrett@kcshakes.org	
<i>*Faculty Connection: Alec LaBau</i>	
Hope Summer Repertory Theatre	http://www.hope.edu/offices/hope-summer-repertory-theatre/
hsrt@hope.edu	https://hope.edu/offices/hope-summer-repertory-theatre/join-company/work-with-us.html
<i>*Alumni Connection: Eriv Van Tassell (graduate & Production Manager)</i>	
Idaho Shakespeare Festival/Lake Tahoe	http://idahoshakespeare.org/
Production Manager, Christopher D. Flinchum	http://idahoshakespeare.org/production-technical-positions/
cflinchum@greatlakestheater.org	
<i>*Faculty Connection: Anderson</i>	
Illinois Shakespeare Festival	http://illinoisshakes.com/employment/
Production Manager, Elena Hansen	http://illinoisshakes.com/employment/crew/
ehanse1@ilstu.edu	
shake@illinoisState.edu	
<i>*Faculty Connection: Anderson, Lisa Dixon</i>	
Indiana Repertory Theatre	https://www.irtlive.com/employment-and-internships
Production Manager, Brian S. Newman	
bnewman@irtlive.com	
Interlochen Center for the Arts	http://www.interlochen.org/careers
Interlochen Shakespeare Festival	http://www.interlochen.org/category/jobs
employment@interlochen.org	http://www.interlochen.org/category/summer-internships
Instructor of Theatre Arts, Clyde Sheets	
clyde.sheets@interlochen.org	
<i>*Faculty Connection: J.W. Morrisette</i>	

Kansas City Actors Theatre	http://www.kcactors.org/
info@kcactors.org	
<i>*Faculty Connection: Alec LaBau</i>	
Kansas City Repertory Theatre	http://kcrep.org/work-with-us
Audience Development Manager, Rick Duplissie	http://kcrep.org/internships
duplissier@kcrep.org	
<i>*Faculty Connection: Alec LaBau</i>	
<i>*Alumni Connection: Jack Horwitch (Staff Electrician/Projectionist)</i>	
Lyric Repertory Company	https://cca.usu.edu/theatre/about-us/lyric
Company Manager, LuAnn Baker	
lyric@usu.edu	
<i>*Faculty Connection: Alec LaBau</i>	
Milwaukee Repertory Theater	http://www.milwaukeeep.com/Inside-The-Rep/Work-With-Us/
Production Manager, Jared Clarkin	http://www.milwaukeeep.com/Engage--Learn/Emerging-Professional-Residencies/Production/
jclarkin@milwaukeeep.com	
<i>*Faculty Connection: Rob Perry, John Boesche, Andrea Bouck</i>	
<i>*Alumni Connection: Aaron Lichamer (Lighting & Video Director), Tyler Smith (Technical Director)</i>	
The MUNY	https://muny.org/internships/
Production Manager, Tracy Utzmyers	https://muny.org/seasonal-employment/
tutzmyers@muny.org	
The Ohio Light Opera	https://ohiolightopera.org/
Production Manager, Daniel Huston	
danielhustondesign@gmail.com	
<i>*Faculty Connection: Zev Steinrock</i>	
Peninsula Players - theatre in a garden	https://www.peninsulaplayers.com/
Artistic Director, Greg Vinkler	https://www.peninsulaplayers.com/about-us/internships/
greg@peninsulaplayers.com	
Production Manager, Cody Westgaard	
production@peninsulaplayers.com	
Repertory Theatre of St. Louis	http://www.repstl.org/
Artistic Director, Steven Woolf	

swoolf@repstl.org	
Production Manager, Terry Lee	
tlee@repstl.org	
St. Louis Black Repertory Company	http://theblackrep.org/
info@theblackrep.org	http://theblackrep.org/education/professional-internship
Utah Shakespeare Festival	https://www.bard.org/employment/
Production Director, Becky Merold	
merold@bard.org	
BOSTON AREA THEATRES	
American Repertory Theatre	https://americanrepertorytheater.org/
Artistic Producer, Mark Lunsford	https://americanrepertorytheater.org/getinvolved
Associate Production Manager, Jeremie Lozier	
Gloucester Stage Company	http://gloucesterstage.com/
Production Manager, Joe Short	http://gloucesterstage.com/opportunities/
joe@gloucesterstage.com	
Lyric Stage Company of Boston	https://www.lyricstage.com/
Associate Artistic Director, A. Nora Long	https://www.lyricstage.com/getinvolved/employment.cfm
nora_long@lyricstage.com	
Production Manager, James Williston	
james_williston@lyricstage.com	
The Publick Theatre	http://www.publicktheatre.com/
Producing Director, Susanne Nitter	
susanne.nitter@publicktheatre.com	
info@publicktheatre.com	
SpeakEasy Stage Company	http://www.speakeasystage.com/
Producing Artistic Director, Paul F. Daigneault	http://www.speakeasystage.com/get-involved/jobs/
General & Production Manager, Paul Melone	http://www.speakeasystage.com/get-involved/internships/
info@speakeasystage.com	http://www.speakeasystage.com/get-involved/fellowships/
Sugan Theatre Company	http://home.earthlink.net/~poreill47/
Artistic Director, Carmel O'Reilly	http://home.earthlink.net/~poreill47/helping_out.htm

Managing Director, Peter O-Reilly	
info@sugan.org	
Tir Na Productions	http://tirnatheatre.com/
Artistic Director, Colin Hamell	
NORTHEAST AREA THEATRES (Non-Boston, Non-NYC)	
Bay Street Theater	http://www.baystreet.org/
General Manager, Michele Wilson	http://www.baystreet.org/page/internships/
michele@baystreet.org	
Director of Education and Community Outreach, Allen O'Reilly	
allen@baystreet.org	
Production Manager, Mike Billings	
mike@mikebillingsdesign.com	
<i>*Faculty Connection: Olga Maslova</i>	
Bristol Riverside Theatre (PA)	http://www.brtstage.org/
Artistic Director, Keith Baker	http://www.brtstage.org/employment-opportunities/
keith@brtstage.org	
Production Manager, Andrew Deppen	
andrewd@brtstage.org	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Connecticut Repertory Theatre	https://crt.uconn.edu/Online/default.asp
Nutmeg Summer Series	https://drama.uconn.edu/tag/nutmeg-summer-series/
Production Manager, Robert E. Copley Jr.	
bob.copley@uconn.edu	
<i>*Faculty Connection: Cindy Kocher</i>	
Cortland Repertory Theatre (NY)	https://www.cortlandrep.org/employment/
Production Manager, Eric Behnke	
EricB@cortlandrep.org	
Crossroads Theatre Company (NJ)	http://www.crossroadstheatrecompany.org/
Producing artistic Director, Marshall Jones, III	http://www.crossroadstheatrecompany.org/internships
Producing Associate, Chris Price	
info@crossroadstheatrecompany.org	
<i>*Faculty Connection: Alec LaBau</i>	

Goodspeed Musicals (CT)	http://www.goodspeed.org/education-library/internships
Associate Production Manager, Erica Gilroy	
egilroy@goodspeed.org	
<i>*Faculty Connection: Christina Rainwater</i>	
Hangar Theatre (Ithaca)	http://www.hangartheatre.org/
Production Manager, Adam Zonder	http://www.hangartheatre.org/production.html
adam@hangartheatre.org	
<i>*Faculty Connection: Binky Donley</i>	
Hartford Stage	https://www.hartfordstage.org/
Associate Artistic Director, Elizabeth Williamson	https://www.hartfordstage.org/jobs/
Production Manager, Bryan T. Holcombe	
<i>*Faculty Connection: Rob Perry</i>	
The Kitchen Theatre (Ithaca)	http://www.kitchentheatre.org/
Producing Artistic Director, M. Bevin O'Gara	http://www.kitchentheatre.org/employment.html
bevin@kitchentheatre.org	
<i>*Faculty Connection: Lisa Dixon</i>	
Long Wharf Theatre (New Haven)	https://www.longwharf.org/
Associate Producer, Drew Gray	https://www.longwharf.org/employment-opportunities
drew.gray@longwharf.org	
Director of Production, Michael Wyant	
michael.wyant@longwharf.org	
<i>*Faculty Connection: Terri Ciofalo</i>	
Lost Nation Theater (Vermont)	http://lostonationtheater.org/
Producing Artistic Director, Kathleen Keenan	http://lostonationtheater.org/auditions-and-employment.html
kathleen@lostonationtheater.org	
<i>*Faculty Connection: Lisa Dixon</i>	
McCarter Theatre (Princeton)	https://www.mccarter.org/
Director of Production, David York	https://www.mccarter.org/education-community/internships/
production@mccarter.org	
<i>*Faculty Connection: Rob Perry, Cindy Kocher, John Boesche</i>	

NY Stage & Film / Powerhouse Theater	https://www.newyorkstageandfilm.org/powerhouse
Assistant Production Director, Anne Harrigan	https://www.newyorkstageandfilm.org/powerhouse-internship
	https://newyorkstageandfilmgala.formstack.com/forms/pht2019_internapp
Northern Stage (Vermont)	https://northernstage.org/
Production Manager, Jess Johnston	https://northernstage.org/2016/08/10/employment-opportunities/
jjohnston@northernstage.org	
production@northernstage.org	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Ogunquit Playhouse (Maine)	http://www.ogunquitplayhouse.org/
Executive Artistic Director, Bradford T. Kenney	http://www.ogunquitplayhouse.org/employment/
execartdirector@ogunquitplayhouse.org	
Technical Director, Geof Dolan	
gdolan@ogunquitplayhouse.org	
Paper Mill Playhouse	https://papermill.org/
Director of Production, Laura Green	https://papermill.org/about-us/employment-opportunities/
info@papermill.org	
<i>*Faculty Connection: Zev Steinrock</i>	
Philadelphia Theatre Company	http://philadelphiatheatrecompany.org/
Production General Manager, Bridget A. Cook	http://philadelphiatheatrecompany.org/about/job-opportunities/
bcook@philadelphiatheatrecompany.org	
<i>*Faculty Connection: Rob Perry</i>	
Trinity Repertory Company	https://www.trinityrep.com/
Production Manager, Cole Ratkoski Tavares	https://www.trinityrep.com/about/work-with-us/
nratkoski@trinityrep.com	
<i>*Faculty Connection: Cindy Kocher</i>	
Walnut Street Theatre	http://www.walnutstreettheatre.org/
Director of Production, Siobhán Ruane	http://www.walnutstreettheatre.org/about/apprenticeships.php
	http://www.walnutstreettheatre.org/about/contact.php
<i>*Faculty Connection: Rob Perry</i>	
Westport Country Playhouse	http://www.westportplayhouse.org/
Associate Artistic Director, David Kennedy	http://www.westportplayhouse.org/aboutus/workwithus

dkennedy@westportplayhouse.org	
Associate producer/Director of Production, David Dreyfoos	
ddreyfoos@westportplayhouse.org	
<i>*Faculty Connection: Cindy Kocher</i>	
Williamstown Theatre Festival	http://wtfestival.org/work-learn/
Producing Manager, Brandon Kahn	
Brandon@wtfestival.org	
Yale Repertory Theatre	https://www.yalerep.org/
Director of Production, Shaminda Amarakoon	https://www.yalerep.org/about-us/work-with-us
Production Manager, Jonathan Reed	
yalerep@yale.edu	
<i>*Faculty Connection: Rob Perry, Cindy Kocher, Terri Ciofalo, Ito Tatsuya</i>	
NYC AREA THEATRES	
Atlantic Theater Company	https://atlantictheater.org/
Production Manager, S.M. Payson	https://atlantictheater.org/work-with-us/
payson@atlantictheater.org	
<i>*Faculty Connection: Rob Perry</i>	
Brooklyn Academy of Music (BAM)	https://www.bam.org/
info@bam.org	https://www.bam.org/about/careers
<i>*Faculty Connection: John Boesche, Jeffrey Jenkins</i>	
Faison Firehouse Theatre	http://faisonfirehouse.org/
American Performing Arts Collaborative, Inc	
Artistic Director, George Faison	
mail@faisonfirehouse.org	
<i>*Faculty Connection: Rob Perry</i>	
INTAR Theatre	https://www.intartheatre.org/
Production Manager, Chris J. Cancel-Pomales	https://www.intartheatre.org/submission-guidelines-1/
intar@intartheatre.org	
Manhattan Theatre Club	https://www.manhattantheatreclub.com/
Director of Production, Joshua Helman	https://www.manhattantheatreclub.com/about-mtc/jobs/
jobs_mtcweb@mtc-nyc.org	https://www.manhattantheatreclub.com/education/internships/

<i>*Faculty Connection: Daniel Sullivan, Rob Perry</i>	
NY Shakespeare Festival (Public Theater)	https://www.publictheater.org/
Associate Director of Production, Jonathan Pellov	https://www.publictheater.org/About/Employment/
info@publictheater.org	
<i>*Faculty Connection: Daniel Sullivan, Rob Perry, John Boesche</i>	
Pregones Theater	http://pregonesprtt.org/
Puerto Rican Traveling Theatre	
Associate Production Manager, Jessica Moya	
info@pregones.org	
Rattlestick Playwrights Theater	https://www.rattlestick.org/
Annie Middleton	https://www.rattlestick.org/get-involved
amiddleton@rattlestick.org	
info@rattlestick.org	
<i>*Faculty Connection: Terri Ciofalo</i>	
Repertorio Espanol	https://repertorio.nyc/#/
Production Manager, Fernando Then	https://repertorio.nyc/#/opportunities
Royal George Theatre	http://www.theroyalgeorgetheatre.com/
info@libertytheatresusa.com	
<i>*Faculty Connection: John Boesche</i>	
St. Ann's Warehouse	https://stannswarehouse.org/
Production Office, 718.254.9601	https://stannswarehouse.org/about-st-anns-warehouse/job-opportunities/
info@stannswarehouse.org	
CENTRAL EAST AREA THEATRES	
Firehouse Theatre (Richmond, VA)	http://www.firehousetheatre.org/
Producing Artistic Director, Joel Bassin	http://www.firehousetheatre.org/employment
joel@firehousetheatre.org	http://www.firehousetheatre.org/apprenticeships
<i>*Faculty Connection: Rob Perry</i>	
Flat Rock Playhouse	http://www.flatrockplayhouse.org/
Producing Artistic Director, Lisa K. Bryant	http://www.flatrockplayhouse.org/apprentice/
Lisa@flatrockplayhouse.org	http://www.flatrockplayhouse.org/intern-program/

Production Manager, Adam Goodrum	
Adam@Flatrockplayhouse.org	
<i>*Faculty Connection: Christina Rainwater</i>	
Maryland Stage Company	https://userpages.umbc.edu/~cobb/p/msc/OLD/
Artistic Director, Xerxes Mehta	
<i>*Faculty Connection: Terri Ciofalo</i>	
Triad Stage	http://triadstage.org/
Founding Artistic Director, Preston Lane	http://triadstage.org/workwithus
artisticdirector@triadstage.org	
Production Manager, Lara Maerz	
Lara@TriadStage.org	
<i>*Faculty Connection: Rob Perry</i>	
Virginia Repertory Theatre	http://va-rep.org/
Artistic Director, Nathaniel Shaw	http://va-rep.org/internships.html
nshaw@virginiarep.org	
Production Manager, Kerri Lynch	
klynch@virginiarep.org	
<i>*Faculty Connection: Rob Perry</i>	
Wolf Trap Festival	https://www.wolftrap.org/
Assistant Director, Concert Production & Operations	https://www.wolftrap.org/about/employment_opportunities.aspx
Ryan Haderlie	https://www.wolftrap.org/education/internships.aspx
ryanh@wolftrap.org	
DC AREA THEATRES	
Arena Stage	http://www.arenastage.org/about/employment/index.shtml
Production Manager, Joel Krause	http://www.arenastage.org/education/education-programs/internships-fellowships/
jkrause@arenastage.org	
<i>*Faculty Connection: Rob Perry</i>	
Baltimore Center Stage	https://www.centerstage.org/about/opportunities/employment
Director of Production, Cary Gillett	https://www.centerstage.org/about/opportunities/internships
cgillett@centerstage.org	
Shakespeare Theatre Company (DC)	http://www.shakespearetheatre.org/about/careers-and-casting/jobs/

Director of Production, Tom Haygood	http://www.shakespearetheatre.org/about/careers-and-casting/professional-fellowships/
<i>*Faculty Connection: Rob Perry, John Boesche</i>	
Signature Theatre	http://www.sigtheatre.org/about/work/jobs/
Managing Director, Maggie Boland	
Studio Theatre	https://www.studiotheatre.org/home/work-with-us/employment
Managing Director, Meridith Burkus	https://www.studiotheatre.org/home/work-with-us/apprenticeship-and-internship-programs
studio@studiotheatre.org	
SOUTHEAST AREA THEATRES	
Asolo Theatre (Sarasota)	http://www.asolorep.org/
Producing Artistic Director, Michael Donald Edwa	http://www.asolorep.org/about/employment
Production Manager, Victor Meyrich	
vic_meyrich@asolo.org	
<i>*Faculty Connection: John Boesche</i>	
Florida Studio Theatre (Sarasota)	https://www.floridastudiotheatre.org/
Production Manager, Bruce Price	https://www.floridastudiotheatre.org/casting-and-hiring
bprice@floridastudiotheatre.org	
<i>*Faculty Connection: Rob Perry (Company Member)</i>	
SOUTH CENTRAL AREA THEATRES	
Alley Theatre	https://www.alleytheatre.org/
Associate Director/Design, Kevin Rigdon	https://www.alleytheatre.org/about-us/opportunities/employment
Production Manager, Raymond Inkel	https://www.alleytheatre.org/education/internships
<i>*Faculty Connection: Binky Donley</i>	
Arizona Theatre Company	http://www.arizonatheatre.org/
Managing Director, Billy Russo	http://www.arizonatheatre.org/atc-careers/
info@arizonatheatre.org	
<i>*Faculty Connection: John Boesche</i>	
Arkansas Shakespeare Theatre	http://www.arkshakes.com/join
Producing Artistic Director, Rebekah Scallet	
rscallet@arkshakes.com	
<i>*Faculty Connection: Anderson</i>	

Clarence Brown Theatre	https://clarencebrowntheatre.com/
Production Manager, Susan L. McMillan	https://clarencebrowntheatre.com/about-us/employment-and-volunteering/
smcmill9@utk.edu	
CBT@utk.edu	
<i>*Faculty Connection: Rob Perry</i>	
Dallas Theater Center	http://www.dallastheatercenter.org/
Director of Production, Rebecca Cribbin	http://www.dallastheatercenter.org/employment.php
rebecca.cribbin@dallastheatercenter.org	
<i>*Faculty Connection: Rob Perry</i>	
The Renaissance Guild (Texas)	http://therenaissancguild.org/
shows@therenaissancguild.org	
<i>*Faculty Connection: Latrelle Bright</i>	
Utah Shakespeare Festival	https://www.bard.org/
Production Director, Becky Merold	https://www.bard.org/employment/
merold@bard.org	
<i>*Faculty Connection: Anderson, Binky Donley, Kira Lyon, J.W. Morrisette</i>	
NORTHWEST AREA THEATRES	
The Intiman	http://www.intiman.org/
Artistic Director, Jennifer Zeyl	http://www.intiman.org/about-us/work-with-intiman/
jennifer@intiman.org	
<i>*Faculty Connection: Rob Perry</i>	
Oregon Shakespeare Festival	https://www.osfashland.org/work-with-us/job-opportunities.aspx
Director of Production, Alys E. Holden	https://www.osfashland.org/work-with-us/FAIR-fellowships-internships-and-more/Internships.aspx
<i>*Note: Alys Holden was a classmate of Rob Perry, Cindy Kocher, Terri Ciofalo at Yale</i>	
Portland Center Stage	https://www.pcs.org
Associate Artistic Director, Rose Riordan	https://tinyurl.com/PCSAP2020
roser@pcs.org	
Production Manager, Liam Kaas-Lentz	
LiamKL@pcs.org	

Seattle Children's Theatre	https://www.sct.org/
Artistic Director, Courtney Sale	https://www.sct.org/About/Work-With-Us/Jobs-Internships
courtneys@sct.org	
Production Coordinator, Laura Karavitis	
laura@sct.org	
Seattle Repertory Theatre	https://www.seattlerep.org/
Artistic Director, Braden Abraham	https://www.seattlerep.org/About/Employment/Internships/default
Managing Director, Jeffrey Herrmann	
<i>*Faculty Connection: Daniel Sullivan, Cindy Kocher, John Boesche</i>	
Taproot Theatre Company	http://taproottheatre.org
Director of Education and Outreach, Shelby Pars	http://taproottheatre.org/get-involved/internships/
206-529-3668	
SOUTHWEST AREA THEATRES	
California Shakespeare Theater (Cal Shakes)	http://www.calshakes.org/
Artistic Director, Eric Ting	http://www.calshakes.org/v4/aboutus/employment.html
ting@calshakes.org	
Director of Productions, Tirzah Tyler	
ttyler@calshakes.org	
<i>*Faculty Connection: Rob Perry</i>	
Berkeley Rep	https://www.berkeleyrep.org/
Production Manager, Audrey Hoo	https://www.berkeleyrep.org/about/getinvolved.asp#tabbed-nav=fellowships
hoo@berkeleyrep.org	https://www.berkeleyrep.org/about/getinvolved.asp#tabbed-nav=jobs
The Empty Space Theatre (Bakersfield)	https://www.esonline.org/
Artistic Director, Bob Kempf	
emptyspacereservations@gmail.com	
<i>*Faculty Connection: Anderson</i>	
Geffen Playhouse (LA)	http://www.geffenplayhouse.org/
Artistic Director, Matt Shakman	http://www.geffenplayhouse.org/contact_jobs.php
Production Manager, Daniel Ionazzi	
dionazzi@geffenplayhouse.org	
<i>*Faculty Connection: John Boesche</i>	

LaJolla Playhouse (LaJolla)	http://www.lajollaplayhouse.org/
Production Manager, Benjamin Seibert	http://www.lajollaplayhouse.org/about-the-playhouse/employment
productionjobs@ljp.org	
information@ljp.org	
<i>*Faculty Connection: Rob Perry</i>	
The Old Globe (San Diego)	https://www.theoldglobe.org/
Director of Production, Robert Drake	https://www.theoldglobe.org/get-involved/job-opportunities/
Production Manager, Benjamin Thoron	https://www.theoldglobe.org/get-involved/internships/
South Coast Repertory	https://www.scr.org/
Associate Production Manager, Jackie S. Hill	https://www.scr.org/about/employment-and-auditions
https://www.scr.org/about/contact-scr	
<i>*Faculty Connection: John Boesche</i>	
OPERA, SYMPHONY & MUSIC COMPANIES	
Austin Lyric Opera	https://austinopera.org/
Production Coordinator, Rebecca Graham-Forbis	
rgraham@austinopera.org	
<i>*Faculty Connection: John Boesche</i>	
Canadian Opera Company	http://m.coc.ca/Home.aspx
info@coc.ca	https://learn.coc.ca/about-the-coc/employment-volunteering
<i>*Faculty Connection: John Boesche</i>	
Chicago Opera Theatre	https://www.chicagooperatheater.org/
Director of Production, Terry Harper	https://www.chicagooperatheater.org/company/jobs/
TH@cot.org	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Chicago Symphony Orchestra	https://cso.org/
<i>*Faculty Connection: John Boesche</i>	https://cso.org/support/get-involved/
Croswell Opera House	http://croswell.org/get-involved/
Creative Director, John MacNaughton	http://croswell.org/internships/
jmacnaughton@croswell.org	
Dallas Opera	https://dallasopera.org/

Director of Production, John Toia	https://dallasopera.org/about/employment/
info@dallasopera.org	
<i>*Faculty Connection: John Boesche, Amber Dewey Schultz</i>	
Florida Grand Opera	http://www.fgo.org/
Director of Production, Kevin Mynatt	http://www.fgo.org/about-fgo/employment.shtml
kmynatt@fgo.org	
<i>*Faculty Connection: Cindy Kocher</i>	
Glimmerglass Opera Festival	https://glimmerglass.org/
Production Manager, Diane Feller	https://glimmerglass.org/employment/
info@glimmerglass.org	https://glimmerglass.org/internships/
<i>*Faculty Connection: Cindy Kocher</i>	
<i>*Student Connection: Kayla Uribe</i>	
Houston Grand Opera	https://www.houstongrandopera.org/
Technical & Prod. Administrator, Melissa McClun	https://www.houstongrandopera.org/about/hgo/employment-auditions
<i>*Faculty Connection: John Boesche</i>	
Lyric Opera of Chicago	https://www.lyricopera.org/about/employmentauditions/workforus
Assistant Technical Director, Scott Wolfson	https://www.lyricopera.org/about/employmentauditions/internships
Lighting Director, Chris Maravich	
<i>*Alumni Connection: John Coleman (Stage Manager)</i>	
Minnesota Opera	http://www.mnopera.org/about/jobs/
Production Director, Karen Quisenberry	
kquisenberry@mnopera.org	
<i>*Faculty Connection: Karen Quisenberry (former Level 21 Director, Yale Faculty when Rob, Cindy, Terri were there)</i>	
Nashville Opera	http://www.nashvilleopera.org/auditionsemployment/
Director of Production, Randall Williams	
rwilliams@nashvilleopera.org	
<i>*Alumni Connection: Noah Spiegel (Executive Director)</i>	
New Opera NYC	https://www.nonyc.org/
Director/Producer, Igor Konyukhov	https://www.nonyc.org/company
info@mysite.com	
<i>*Faculty Connection: Olga Maslova</i>	

Opera Carolina	https://www.operacarolina.org/
Director of Production, Michael Baumgarten	https://www.operacarolina.org/jobs-auditions
mhbaumgarten@gmail.com	
<i>*Faculty Connection: John Boesche, Amber Dewey Schultz</i>	
Opera Lyon	https://www.opera-lyon.com/fr
Director of Artistic Production, Robert Körner	
<i>*Faculty Connection: John Boesche</i>	
Opera Pacifica	http://www.operapacifica.org/
<i>*Faculty Connection: John Boesche</i>	
Opera Providence	http://operaprovidence.org/
	http://operaprovidence.org/operatunity.htm
Opera Theatre of St. Louis	https://www.opera-stl.org/
Director of Production, Stephen Ryan	https://www.opera-stl.org/about/employment-opportunities
<i>*Faculty Connection: John Boesche</i>	
Piedmont Opera	http://www.piedmontopera.org/
Production Manager, Bill Volz	
volzbill@gmail.com	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
Portland Opera	http://www.portlandopera.org/
Director of Production, Laura Hassell	
lhassell@portlandopera.org	
<i>*Faculty Connection: John Boesche</i>	
Ravinia Festival Chicago	https://www.ravinia.org/
<i>*Faculty Connection: John Boesche</i>	https://www.ravinia.org/Page/Employment
San Francisco Opera	https://sfopera.com/
Production Associate, Celine Strouts	https://sfopera.com/about-us/employment/
employment@sfopera.com	https://sfopera.com/about-us/employment/internships/
<i>*Faculty Connection: John Boesche, Kim Curtis, Amber Dewey Schultz</i>	

Sante Fe Opera	https://www.santafeopera.org/about-us/people-and-employment/employment
Assoc. Prod. & Facilities Dir., Kris Longley-Poste	https://www.santafeopera.org/about-us/people-and-employment/employment/internships
klp@santafeopera.org	
<i>*Faculty Connection: Cindy Kocher, Rose Kaczmarowski</i>	
Utah Festival Opera & Musical Theatre	http://www.utahfestival.org/index.php?p_resource=about_jobs
Lighting Designer, Chris Wood	https://www.utahfestival.org/index.php?p_resource=education_uhsmta_internship
cw@chriswoodld.com	
Utah Opera (Salt Lake)	http://www.utahopera.org/
info@utahsymphonyopera.org	http://usuo.org/employment
<i>*Faculty Connection: John Boesche</i>	
Vancouver Opera	https://www.vancouveropera.ca/
Associate Director, Adrienne Wurz	https://www.vancouveropera.ca/about/employment
awurz@vancouveropera.ca	
Technical Director, Dan Paterson	
dpaterson@vancouveropera.ca	
<i>*Faculty Connection: John Boesche</i>	
Washington Opera (DC)	http://www.kennedy-center.org/
<i>*Faculty Connection: John Boesche</i>	
Wolf Trap Opera	https://www.wolftrap.org/opera.aspx
Assistant Director, Concert Production & Operations	
Ryan Haderlie	
ryanh@wolftrap.org	
DANCE COMPANIES	
Dance Exchange (Liz Lerman)	http://danceexchange.org/
Executive Artistic Director, Cassie Meador	
meadorc@danceexchange.org	
<i>*Faculty Connection: John Boesche</i>	
Jacob's Pillow Dance Festival	https://www.jacobspillow.org/employment/
Director of Technical Production, Vincent Vigilant	https://www.jacobspillow.org/employment/design-apprentice/
info@jacobspillow.org	
<i>*Faculty Connection: Rob Perry</i>	

Joffrey Ballet	http://www.joffrey.org/
hr@joffrey.org	http://www.joffrey.org/jobs
<i>*Faculty Connection: John Boesche</i>	
Lucky Plush Productions	https://www.luckyplush.com/
Producing Artistic Director, Julia Rhoads	
julia@luckyplush.com	
<i>*Faculty Connection: John Boesche</i>	
Trinity Irish Dance Company	https://www.trinityirishdancecompany.com/
Artistic Director & Founder, Mark Howard	
<i>*Faculty Connection: Amber Dewey Schultz</i>	
GENERAL ENTERTAINMENT COMPANIES	
Drape Kings	https://www.drapekings.com/
	https://www.drapekings.com/careers/
Feld Entertainment	https://www.feldentertainment.com/
<i>*Faculty Connection: Christina Rainwater</i>	https://www.feldentertainment.com/Careers/
Hudson Scenic Studios	https://www.hudsonscenic.com/
	https://www.hudsonscenic.com/internships
ILC (Intelligent Lighting Creations)	http://www.intelligentlighting.com/
	https://ilc.freshteam.com/jobs
KadaN Productions, Inc.	http://www.kadaninc.com/
<i>*Faculty Connection: Rob Perry</i>	http://www.kadaninc.com/employment.php
Probject	http://probject.com/home/
	info@probject.com
INTERNATIONAL	
Barbican Theatre Center (London)	https://www.barbican.org.uk/
<i>*Faculty Connection: John Boesche</i>	https://www.barbican.org.uk/hire

Nanyang Academy of Fine Arts (Singapore)	http://www.nafa.edu.sg/
<i>*Faculty Connection: Anderson</i>	http://www.nafa.edu.sg/about-nafa/careers
New Globe Theatre (London)	http://www.shakespearesglobe.com/
<i>*Faculty Connection: Lisa Dixon</i>	http://www.shakespearesglobe.com/about-us/opportunities
Frascati Theatre (Amsterdam)	https://www.frascatitheater.nl/
<i>*Faculty Connection: Rob Perry</i>	https://www.frascatitheater.nl/content/vacatures
Royal Shakespeare Company (London)	https://www.rsc.org.uk/
Artistic Director, Gregory Doran	
<i>*Faculty Connection: Anderson, Lisa Dixon</i>	
Theatre de la Monnaie (Brussels)	https://www.lamonnaie.be/en
info@lamonnaie.be	
<i>*Faculty Connection: John Boesche</i>	
DIRECTORS	
Matthew Arbour (directed at UIUC)	
Alex Balestrieri	
Stepahne Boeck	
Cavalier Cheval	
Harry Conte	
Kelly Pantzlaff Curry (alum)	
Jessica Fleming Dagit (alum)	
Kate Danziger (alum)	
Brenda DeVita (scheduled to direct at UIUC)	
Annalee Johnson (alum)	
Rubio Barbosa Julian	
Laura Hackman (directed at UIUC)	
Tamara McDonough (alum)	
Gary Paz	
Tyrone Philips (alum)	
Chuck Smith (directed at UIUC)	
Daniel Sullivan (directed at UIUC)	
Ari Wartell (alum)	