Oklahoma! Key Dates and Production Deadlines DESIGN PERIOD						
week	Initial Design Meeting	2/2/2024	An open mind	All Designers	All Designers	
Week	Design Conference / Scene-by-Scene Meeting (option #1)	2/10/2024	Marked up Script or Libretto, Research	All Designers	Just designers w/ no advisors	
_	Design Conference / Scene-by-Scene Meeting (option #2)		Images or audio files	7 th 2 designed		
Week	Design Prelims #1 - aka The Napkin Meeting (option #1)	2/16/2024	Plan, Section, Elevation, Rough Scale	Scene Designer		
			Multiple Design ideas w/Rough Sketches	Costume Designer	All design advisors,	
Week	Design Prelims #1 - aka The Napkin Meeting (option #2) Scenic, Costume, Media Prelims	2/23/2024	Multiple Design ideas	Lighting Designer	KCPA Shop Heads	
5	Scenic, Costume, Media Frenins		Audio samples	Sound Designer		
			Multiple Design ideas	Media Designer		
Week	All areas continue with designing according to their schedules & the Director's with meetings with other areas of		Initial Costume Plot (one week before prelims #2)	Costume Designer	Costume advisor, Costume Shop Supervisor	
6	design and tech		Costume Piece List	_		
			Updated Ground Plan with masking	Scene Designer	All design advisors, KCPA Shop Heads aster	
			Updated Section			
			Updated Elevations			
			Updated Scale Model with furniture and figures			
	All areas continue with designing according to their schedules & the Director's with meetings with other areas of design and tech		White Model			
Week 7			-3D Drafting and/or Sketches			
			Prelim Props Packet	Props Master		
			Initial Hair and Makeup Research	Costume Designer		Due to Costume Shop
			Costume Roughs			
			Printed Roughs			
			Production Calendar	Stage Manager		Google Calendar, posted to Resprod
week			Updated Contact Sheet	Stage Manager	Stage Manager	Distributed to Production Staff
COSTING P	ERIOD					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
			Color Research			

Wash.	Costing Meeting #1		Surface Information	Scene Designer	All designers and their advisors, Shop Heads, Paint	
Week 9		3/8/2024	Updated Props Packet	Props Master		
9			Preliminary Lineset Schedule/Grid Plot	Technical Director	Charge, Dir. Of Production	
			Preliminary Cost Estimates	All Shop Heads		
Week 10	Costing Meeting #2 (Final Costing) Lighting/Sound Prelims	3/29/2024	Final budget numbers, and labor estimates, Materials Information	All Designers & Shop Heads	their advisors, Shop Heads, Paint Charge, Dir. Of	
FINAL DESIG	GNS					
			Presentation Materials	All Designers		
Week			Scenic Budget	Technical Director	All designers and	Present at Design Finals
11	Design Finals	4/5/2024	Full Ground Plan, Section & Scale Model	Scene Designer	their advisors, Shop Heads	
			Printed renderings (post-covid)	Costume Designer		
PRE-BUILD /	SCENE SHOP DRAFTING					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
			Final Drawings and Scenic Drafting, and Scale Model	Scene Designer		
	Pre-Build Meetings		Final Props Draftings and Renderings	Prop Master		
			Build Drawings for Specialty Items	Technical Director		
			Costume Color Renderings	Costume Designer		
			Fabric Swatches for Built Items			
Week			Final Costume Plot			
12			Updated Hair & Makeup Research			
			Updated Costume Piece List			
			Costume Budget Uploaded to Box			
			Updated Crafts List			
			Preliminary Speaker Plot	Sound Designer		
			Preliminary Media Plot	Media Designer		
\\\\o\\\	1 week prior to scenic build begin		Final Paint Elevations	Scene Designer		
Week 13	1 week prior to costume move in		Final Costume Renderings	Costume Designer		
			Costume Shop Meeting	Costume Designer		Weekly 1 hour meeting with costume director
Week			TYPICALLY FALL OR SPRING B	REAK	·	

Week 15	Scene Shop Drafting	Build Drawings	Technical Director		Scene Shop Staff- specific due dates TBD based on production			
SCENE SHOP PREP								
Week	Key Event	Deliverables	Prepared by	Attendees	Notes			
Week 16	Scene Shop Prep	Build Drawings	Technical Director, Scene Shop Head		Scene Shop Staff- specific due dates TBD based on production			
STAGE MAN	STAGE MANAGEMENT PREP							
Week	Key Event	Deliverables	Prepared by	Attendees	Notes			
	Day 1 of SM prep	Final Ground Plan to SM	Scene Designer					
		Props List	Props Master					
		Scene Breakdown	Stage Manager					
	Day 5 of SM prep	Pull Rehearsal Costumes	Designer/Stage					
		Pull Rehearsal Props	Prop Master/Stage Management					
REHEARSA	REHEARSAL PERIOD							
Week	Key Event	Deliverables	Prepared by	Attendees	Notes			
	First Music Rehearsal	Company Business	Stage Manager					
	First Rehearsal	Design Presentations	All Designers		Present to cast			
		Preliminary Cue Sheet	Sound Designer		Stage Manager and Director			
	2 Weeks Prior to Load-In Meeting	Final Speaker Plot	Sound Designer		Audio Engineer			
	2 Weeks prior to Light Hang	Preliminary Light Plot	Lighting Designer		To Master Electrician			
	2 Weeks prior to Load-In	Actor Mic Plan	Sound Designer		Due to Costume Shop			
		Rehearsal SQs	Sound Designer					
	1 Week prior to Light Hang	Final Light Plot	Lighting Designer		To Master Electrician			
	Load-in Meeting	Final Line Set Schedule/ Grid Plan	Technical Director		Incorporate Light Plot, Speaker Plot, Projection Plot			
		Headset Request	Stage Manager		Finalize at load-in meeting			
		Cue Light Request	Stage Manager					
		Final Light Package*	Lighting Designer					
		Engineering Packet	Sound Designer		To Audio Engineer			
		Final Projections Plot	Media Designer		To Video Technical and Master Electrician			

	Decignor Pun		Shift Plot/Run Sheets	Stage Manager		
	Designer Run					
			Furniture/Scenery Spike Sheet	Stage Manager		To Master Electrician
			Costume Change Plot	SM/Cost Designer		Collaborative paperwork
			Props Preset Sheets	Stage Manager		
LOAD-IN PI	ERIOD					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	1 week before Tech #1		Final Costume Plot/Inventory	Costume Designer		
	1 week before Tech #1		Final Costume Change Plot	SM/Cost. Designer		
	Lighting Prep			Lighting Design		
	Light Hang	10/20/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Scenery Load-in	10/21-27/2024		Technical Director		Specific dates/times TBD at load-in meeting
	Audio Load-in			Sound Designer		Specific dates/times tbs at load-in meeting
	Floor Paint	10/26/2024		Paint Charge, Scenic Artists		Specific dates/times TBD at load-in meeting
	Light Focus	10/27/2024		Lighting Designer		Specific dates/times TBD at load-in meeting
	Media Load-In			Media Designer		Specific dates/times TBD at load-in meeting
	Media Load-In			Media Designer		Specific dates/times TBD at load-in meeting
	Media Focus			Media Designer		Specific dates/times TBD at load-in meeting
	Quiet time			Sound Designer		Specific dates/times TBD at load-in meeting
	Props Load-In			Prop Master		Specific dates/times TBD at load-in meeting
	Costume Load-In			Costume Designer/Shop		Specific dates/times TBD at load-in meeting
	Dress Parade	10/29/2024		Costume Designer/Shop		
10/28/2024						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Sitzprobe	10/30/2024		Stage Manager		
	On Stage Rehearsals	10/31/2024		Stage Manager		
TECH REHI	EARSAL PERIOD					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Technical Rehearsal #1	11/1/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
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	Floor Paint		Paint scenery/floor	Paint Charge, Scenic Artists		Specific dates/times TBD at load-in meeting
	Technical Rehearsal #2	11/2/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Technical Rehearsal #3	11/2/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Technical Rehearsal #4	11/4/2024	Revised Shift Plot/Run Sheets	Stage Manager		Incorporate costume change plot
	Wandelprobe	11/6/2024				
DRESS RI	EHEARSAL PERIOD					
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Piano Dress Rehearsal #1	11/7/24				
	Piano Dress Rehearsal #2	11/8/24				
	Orchestra Dress	11/10/24				
	Final Dress/InvitedDress	44/44/0004				
	1:45 on day of Invited Dress #2	11/11/2024	Fire Inspection	Technical Director	Head Electrician,	
PERFORM	MANCES		•			
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Performances	11/12-16/2024				
	Friday before strike	11/16/2024	Strike Plan	Technical Director, ME, Audio, Media, Prop Master		
STRIKE						
Week	Key Event		Deliverables	Prepared by	Attendees	Notes
	Sunday/Monday after final performance	11/17/2024	Strike	Cast and crew		